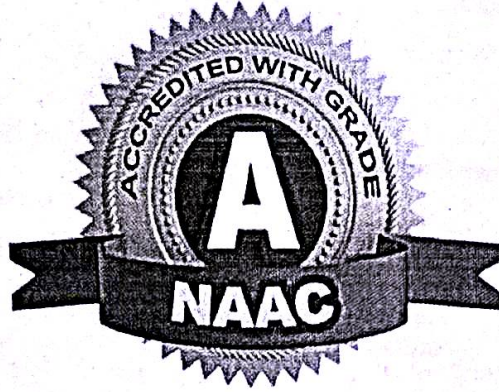


Ordinance No. V-126(B-47)

Bachelor of Arts English Honours with Research

SWAMI VIVEKANAND SUBHARTI UNIVERSITY, MEERUT, U.P.
(Established under U.P. Govt. Act no. 29 of 2008 and approved under section 2(f) of UGC Act 1956)



Curriculum

Four Year Degree Program

Bachelor of Arts English Honours with Research

As per recommendations of National Education Policy-2020

Approved in 36th Meeting of the Academic Council held on 11.03.2026

Approved in 37th Meeting of the Executive Council held on 27.06.2026

[Signature]
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S.V. Subharti University
MEERUT

**Rahul Sankrityayan Subharti School of Linguistics and Foreign Languages
Faculty Of arts and Social Sciences**

SWAMI VIVEKANAND SUBHARTI UNIVERSITY

(Established under U.P. Govt. Act no. 29 of 2008 and approved under section 2(f) of UGC Act 1956)

Ordinance No. V-126(B-47)

B.A. English Hons. with Research

Four Year Degree Programme

As per National Education Policy-2020

This Ordinance may be called the “**Ordinance relating to Bachelor of Arts English Honours with Research, Four Year Degree Programme**” in literature and language. (As per the "Guidelines for Multiple Entry and Exit in Academic Programme" issued by UGC, New Delhi under National Education Policy 2020).

1. It shall come into force from session 2024-2025.

Graduate Attributes of the

Bachelor of Arts English Honours with Research

Four Year Degree Programme

Language Proficiency: Graduates should demonstrate advanced proficiency in the English language, including reading, writing, speaking, and listening skills. This encompasses a strong grasp of grammar, vocabulary, syntax, and pronunciation.

Critical Thinking and Analysis: Graduates should be able to critically analyze and interpret English texts, including literature, media, and academic discourse. They should demonstrate the ability to evaluate arguments, themes, and literary techniques, as well as engage in textual analysis and close reading.

Communication Skills: Graduates should possess effective communication skills in English, enabling them to articulate ideas, arguments, and opinions clearly and persuasively, both orally and in writing. This includes proficiency in various forms of communication, such as academic writing, public speaking, and digital communication.

Literary and Cultural Appreciation: Graduates should have a deep appreciation for English literature and culture, spanning different historical periods, genres, and cultural contexts. They should be familiar with major literary works, authors, movements, and critical theories within the English-speaking world.

Research and Information Literacy: Graduates should be proficient in conducting research related to English language, literature, and culture. This includes the ability to identify, evaluate, and synthesize

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Interdisciplinary Connections: Graduates should be able to connect the study of English with other disciplines such as history, philosophy, sociology, psychology, and cultural studies, fostering an interdisciplinary approach to understanding language and literature.

Digital Literacy: Graduates should be familiar with digital tools and resources for studying and promoting the English language and literature. This includes proficiency in using digital platforms for research, communication, creative expression, and multimedia production.

Global Awareness: Graduates should understand the global significance of the English language and its role as a lingua franca in international communication, education, business, and diplomacy. They should be aware of diverse English-speaking communities worldwide and their linguistic and cultural practices.

Professionalism and Ethics: Graduates should adhere to professional standards and ethical principles in their use of the English language and engagement with English-speaking communities. This includes respect for linguistic diversity, cultural sensitivity, and responsible communication practices.

Lifelong Learning: Graduates should embrace a commitment to lifelong learning and continuous improvement in their proficiency in English language and understanding of English literature and culture. They should actively seek opportunities for further education, skill development, and cultural enrichment in the field of English studies.

These graduate attributes aim to prepare students not only as proficient users and scholars of the English language but also as culturally aware and globally engaged individuals who can communicate effectively and contribute meaningfully to diverse contexts and communities.

**Graduate Attributes of
Bachelor of Arts English Honours with Research
Four Year Degree Programme**

PO1: Career Enhancement: Enhance skills and acquire knowledge required for higher studies and a progressive career in future.

PO2: Academic Knowledge: Demonstrate detailed knowledge in one or more disciplines and integrate knowledge and perspectives across disciplinary boundaries.

PO3: Critical Analysis: Apply critical and analytical skills to the identification and resolution of problems within complex social contexts.

PO4: Effective Communication: Write clearly, effectively, and creatively, and adjust writing style appropriate to the content, the context, and the core disciplines of social sciences.

PO5: Nurture of Creative Behaviour: Produce original, creative work that demonstrates imagination as well as application of the principles of humanities.

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PO6: Life-Long Learning: Expand their ability to investigate social behavior, human development and a range of theories in the core disciplines of humanities.

PO7: Value and Ethics: Develop an ethical orientation to living through the evaluation of society and its development

PO8: Entrepreneurship: Encourage a positive attitude towards exploring and innovating new platforms for entrepreneurship

Programme Educational Objectives (PEO)

PEO1: Analyzing the theories, basic principles of Literature, language, humanities and discipline specific terms to facilitate progressive careers in social sciences.

PEO2: Developing rhetorical and communication abilities in a variety of contexts.

PEO3: Demonstrating analytical writing ability that effectively integrates theoretical and experiential knowledge.

PEO4: Interpreting new developments in humanities which would enable students cultivate ethical approaches towards the fallacies of the changing world.

Programme Specific Outcomes

of Graduate Attributes of

Bachelor of Arts English Honours with Research

Four Year Degree Programme

PSO1: Equipping students with Literary and language skills such as communication skills, writing skills critical thinking skills etc.

PSO2: Training students with interdisciplinary skills such as assessment skills, advocacy and leadership, problem-solving skills, understanding of human relationships, etc.

PSO3: Disseminating knowledge about core concepts of English Literature and language as well as humanities, organizational concerns, social issues, social policy and practice interventions, within a tradition of multi-disciplinary and multi- professional research.

PSO4: Instilling professional competence with required skills, integrating interdisciplinary knowledge and social values with practices to address social needs.

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DEPARTMENT OF LANGUAGES

FACULTY OF ARTS AND SOCIAL SCIENCES

B.A. English Hons. with Research course offered by Department of Languages (Session 2025-26 onwards)

		I	II	III	IV	V	VI	VII	VIII	Total
1	Major	6	6	12	18	12	18	18	6	96
2	Minor	4	4	4	4	6	6	4	4	36
3	Multi-Disciplinary	3	3	3						9
4	Ability Enhancement Course	2	2	2	2					8
5	Skill Enhancement Course	3	3	3						9
6	Value Added Course	3	3							6
7	Internship					4				4
8	Research								12	12
	Total	21	21	24	24	22	24	22	22	180

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DEPARTMENT OF LANGUAGES
FACULTY OF ARTS AND SOCIAL SCIENCES
Course Name - B.A Hons English with Research

Course Name - B.A Hons English with Research													SEM:I	
Batch:2025 -26			Course Name	Teachi ng Load			Cre dits	Attendance (5)	Internal Assessment		Exter nal Asses ment	To tal	Rema rk	
S. No	Course Type	Cou rse Cod e		L	T	P			quiz/PPT/A ssignment (10)	Mid Sem Test (15)				End Sem Exam (70)
THEORY and PRACTICAL SUBJECTS														
1	Major 1	BA-Eng 101	English Prose and Writing Skills	6	0	0	6	5	10	15	70	10 0		
2	Mino r 1	BA-Eng 102	Introductio n to Phonetics	4	0	0	4	5	10	15	70	10 0		
3	Multi Disci plinar y	M.Dis.- Con.	Conversati onal English	3	0	0	3	5	10	15	70	10 0		
4	Abilit y Enha ncem ent Cours e	AEC-01	English Communica tion Skills- AEC-1	2	0	0	2	5	10	15	70	10 0		
5	Skill Enha ncem ent Cours e	SEC- English	English use in Advertisin g	3	0	0	3	5	10	15	70	10 0		
6	VAC	VAC- LSRW-I	LSRW Skills- 1	3	0	0	3	5	10	15	70	10 0		
7		VAC- IKS/ VAC-RB	IKS / Rastra bodh	2	0	0		5		15	35	50	Qualif ying Audit Cours e	
TOTAL CREDITS / ASSESSMENT								21				420	60 0	

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DEPARTMENT OF LANGUAGES
FACULTY OF ARTS AND SOCIAL SCIENCES
Course Name - B.A Hons English with Research

Batch:2025 -26			SEM:II										
S. No.	Course Type	Course Code	Course	Teaching Load			Credits		Internal Assessment	External Assessment	Total	Remark	
				L	T	P							
THEORY and PRACTICAL SUBJECTS								Attendance (5)	quiz/PPT/Assigment (10)	Mid Sem Test (15)	End Sem Exam (70)		
1	Major 2	BA-Eng 201	English Poetry	6	0	0	6	5	10	15	70	100	
2	Minor 2	BA-Eng 202	Women Writing	4	0	0	4	5	10	15	70	100	
3	Multi Disciplinary 2	M. Dis-CSP D.	Communi cation Skills and Personalit y Developm ent	3	0	0	3	5	10	15	70	100	
4	Ability Enhance ment Course 2	AE C-02	Environm ental Science	2	0	0	2	5	10	15	70	100	
5	Skill Enhance ment Course 2	SE C-CW S	Computer and Writing Skills	3	0	0	3	5	10	15	70	100	
6	VAC	VA C LSR W-N	LSRW Skills 2	3	0	0	3	5	10	15	70	100	
Signature Department of Languages Faculty of Arts & Social Sciences Swami Vivekanand Subharti University Meerut RB				2	0	0		5		15	35	50	Qualif ying Audit Course
TOTAL CREDITS / ASSESSMENT								21			420	600	

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FACULTY OF ARTS AND SOCIAL SCIENCES
Course Name - B.A Hons English with Research

SEM:III

Course Name - B.A Hons English with ...										SEM:III		External Assessment	Total	Remark
Batch: 2025 -26			Course	Teaching Load			Credits	Attendance (5)	Internal Assessment					
S.No.	Course Type	Course Code		L	T	P			quiz/PPT/Assignment (10)	Mid Sem Test (15)	End Sem Exam (70)			
THEORY and PRACTICAL SUBJECTS														
1	Major 3	BA-Eng 301	British and American Drama	6	0	0	6	5	10	15	70	100		
2	Major 4	BA-Eng 302	Selected Writings of Shakespeare	6	0	0	6	5	10	15	70	100		
3	Minor 3	BA-Eng 303	Creative Writing	4	0	0	4	5	10	15	70	100		
4	Multi Disciplinary 3	M.D is-IKS 003	Indian Knowledge System	3	0	0	3	5	10	15	70	100		
5	Ability Enhancement Course 3	AE C-Com pt.	English for Competitive Exams	2	0	0	2	5	10	15	70	100		
6	Skill Enhancement Course 3	SE C-Com .E	Communication Skills for Employment	3	0	0	3	5	10	15	70	100		
TOTAL CREDITS / ASSESSMENT							24				420	600		

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DEPARTMENT OF LANGUAGES
FACULTY OF ARTS AND SOCIAL SCIENCES
Course Name - B.A Hons English with Research

SEM:IV

Batch: 2025 -26

SEM:IV														
Batch: 2025 -26									Internal Assessment	External Assessment	Total	Remark		
S. No.	Course Type	Course Code	Course	Teaching Load			Credits							
				L	T	P								
THEORY and PRACTICAL SUBJECTS								Attendance (5)	quiz/PPT/Assignment (10)	Mid Sem Test (15)	End Sem Exam (70)			
1	Major 5	BA-Eng 401	Indian Literature in Translation	6	0	0	6	5	10	15	70	100		
2	Major 6	BA-Eng 402	American Literature	6	0	0	6	5	10	15	70	100		
3	Major 7	BA-Eng 403	Romantic Poetry	6	0	0	6	5	10	15	70	100		
4	Minor 4	BA-Eng 404	Travel Writing and Memoir	4	0	0	4	5	10	15	70	100		
5	Ability Enhancement Course 4	AEC - NNS	NCC/NSS/SPORTS	2	0	0	2	5	10	15	70	100		
TOTAL CREDITS / ASSESSMENT								24				350	500	

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DEPARTMENT OF LANGUAGES
FACULTY OF ARTS AND SOCIAL SCIENCES
Course Name - B.A Hons English with Research

Batch: 2025 -26

SEM:V

Batch: 2025 -26														SEM: V	
S. No	Course Type	Course Code	Course	Teaching Load			Credits		Internal Assessment		External Assessment	Total	Remark		
				L	T	P			quiz/PP T/Assignment (10)	Mid Sem Test (15)					
THEORY and PRACTICAL SUBJECTS								Attendance (5)			End Sem Exam (70)				
1	Major 8	BA-Eng 501	Classical Literature & History of English Literature	6	0	0	6	5	10	15	70	100			
2	Major 9	BA-Eng 502	British, American and Indian Fiction	6	0	0	6	5	10	15	70	100			
3	Minor 5	BA-Eng 503	Modern Indian Theatre	3	0	0	3	5	10	15	70	100			
4	Minor 6	BA-Eng 504	AI and Digital English	3	0	0	3	5	10	15	70	100			
5	Internship/Project/Practical	BA-Eng 505		0	0	8	4	5	10	15	70	100			
TOTAL CREDITS / ASSESSMENT							22				350	500			

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Course Name - B.A Hons English with Research

SEM:VI

Batch: 2025 -26

Batch: 2025 -26									Internal Assessment		External Assessment	Total	Remark
S.N o.	Course Type	Course Code	Course	Teaching Load			Credits						
				L	T	P							
THEORY and PRACTICAL SUBJECTS								Attendance (5)	quiz/PPT/Assignment (10)	Mid Sem Test (15)	End Sem Exam (70)		
1	Major 10	BA-Eng 601	Indian & New Literatures in English	6	0	0	6	5	10	15	70	100	
2	Major 11	BA-Eng 602	Non Fictional Prose	6	0	0	6	5	10	15	70	100	
3	Major 12	BA-Eng 603	Modern English Novel	6	0	0	6	5	10	15	70	100	
4	Minor 7	BA-Eng 604	Media and Journalistic Writing	3	0	0	3	5	10	15	70	100	
5	Minor 8	BA-Eng 605	Literature in Films & Media Studies	3	0	0	3	5	10	15	70	100	
TOTAL CREDITS / ASSESSMENT							24				350	500	

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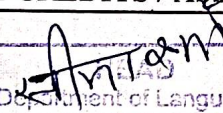
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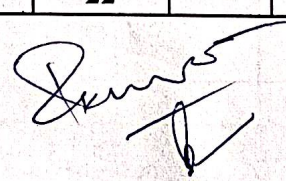
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FACULTY OF ARTS AND SOCIAL SCIENCES
Course Name - B.A Hons English with Research

SEM: VII

Batch: 2025 -26									Internal Assessment		External Assessment	Total	Remark
S.No.	Course Type	Course Code	Course	Teaching Load			Credits		Internal Assessment	External Assessment	Total	Remark	
				L	T	P							
THEORY and PRACTICAL SUBJECTS								Attendance (5)	quiz/PPT/Assignment (10)	Mid Sem Test (15)	End Sem Exam (70)		
1	Major 13	BA-Eng 701	English Literature From Chaucer to Milton	6	0	0	6	5	10	15	70	100	
2	Major 14	BA-Eng 702	Research Methodology	6	0	0	6	5	10	15	70	100	
3	Major 15	BA-Eng 703	Linguistics and Semantics	6	0	0	6	5	10	15	70	100	
4	Minor 9	BA-Eng 704	Environmental Literature	4	0	0	4	5	10	15	70	100	
TOTAL CREDITS / ASSESSMENT							22				280	400	


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DEPARTMENT OF LANGUAGES
FACULTY OF ARTS AND SOCIAL SCIENCES
Course Name - B.A Hons English with Research

Batch:2025-26

SEM:VIII

S.N o.	Course Type	Cour se Code	Course	Teachin g Load			CREDITS	Internal Assessment			External Assessm ent	Tot al	Rema rk
				L	T	P		Attenda nce (5)	Quiz/PP T/ Assignm ent (10)	Mi d Se m Te st (15)	End Sem Exam (70)		
			THEORY and PRACTICAL SUBJECTS										
1	Major 16	BA-Eng 801	Literar y Criticis m and literary theory	6	0	0	6	5	10	15	70	100	
2	Minor 10	BA-Eng 802	English For Acade mic Purpos e	4	0	0	4	5	10	15	70	100	
3	Research Project/Dissert ation	BA-Eng 803		-	-	-	1 2	5	10	15	70	100	
TOTAL CREDITS / ASSESSMENT							2 2	120			240	300	

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Syllabus

Syllabus		Course Type Major -1	
Programme B.A. English Hons. with Research		Year/ Semester: FIRST/ FIRST	
		Subject: ENGLISH	
Course Code: - BA-Eng 101		Course Title: English Prose and Writing Skills	
Course Objectives: 1. To define main concepts in academic writing. 2. It identifies and locates the thesis statement and the topic sentence in an essay and a paragraph respectively. 3. Identifies and locates supporting ideas in essays and paragraphs. 4. Identifies and locates connectors and transitional signals in essays and paragraphs.			
Course Outcomes: After completing this course, the students will be able to: CO1: Identify the content, language, style, tone and structure of the essays and short story. CO2: Comprehend the culture, author's biography and historical context of the prescribed p CO3: Do official communication by writing official letters/complaint letters CO4: Perform basic functions of a word processor, Excel spreadsheet and PowerPoint presentation vocational purposes			
Total No. of Lectures-Tutorials-Practical (in hours per week): 6-0-0			
Credits: 06		Paper: Core Compulsory	
Max. Marks: 30+70		Min. Pass Marks:40	
Unit	Topic	Lectures-90	
I	An Introduction to Indian Writing in English: Contributions of Sri Aurobindo, Rabindranath Tagore, K. S. Venkataramani, Bhabani Bhattacharya, R. K. Narayan, Mulk Raj Anand, Sarojini Naidu, Kamala Markandaya and Nayantara Sahgal, etc. towards the growth of Indian writing in English.	18	
II	Elements of Short Story: Plot, Characterization, Narrative Technique and Structure Types of Prose & Prose Style: Autobiography, Biography, Memoir; Travelogue; Periodical Essay; Formal Essay; Personal Essay. Prose Devices: Theme; Point of View; Sentence Pattern; Imagery; Tone or Mood; Analogy, Anecdote, Aphorism; Diction; Inversion; Humour and Pathos.	18	

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III	Short Stories 1. O' Henry- The Last Leaf 2. Anton Chekhov- The Lament 3. Guy de Maupassant- The Terror 4. M.R. Anand- The Barber's Trade Union 5. R.K Narayan- Under the Banyan Tree 6. Anita Desai- Games at Twilight	18
VI	Prose 1. Francis Bacon- *Of Studies 2. Charles Lamb- *Dream Children 3. Joseph Addison- *Sir Roger at the Church 4. Virginia Woolf- *Professions for Women 5. A.P.J. Kalam- *Patriotism Beyond Politics & Religion (from Our Ignited Minds) 6. Amartya Sen- * Tagore & His India (from The Argumentative Indian)	18
V	Computer & Writing skills in English 1. Power Point Presentation 2. Letter writing – formal, informal/ Letters of Inquiry/ Complaints, Grievance Redressal Letters & Right to Information (RTI) 3. Preparing Resumes/CV using Microsoft Word/ Letter of Acceptance/ Resignation (Job) 4. Online Writing (Blogging, Content Writing, Effective E- mail Writing)	18

Suggested Readings:

Ahluwalia, J.P., "Modern News Structure in Print Media and Electronic Media", Adyayan Publishers, New Delhi, 2007.

- Daiches, D., "A Critical History of English Literature", Supernova Publishers, 2010.
- Compton- Rickett, A., "A History of English Literature" Nabu Press, 2010.
- Boulton, M., "The Anatomy of Prose", Kalyani, New Delhi, 1982.
- Chambers, E., "The Development of English Prose", Oxford University Press, London, 1957.
- Berman, J., "A Companion to Virginia Woolf", John Wiley and Sons, 2016.
- Kalam, A.P.J., "Ignited Minds: Unleashing the power within India" Penguin, 2014.
- Sen A., "Tagore and His India", The New York Review of Books, 1997.
- Dorner, J., "Writing for the Internet", Oxford University Press, New York, 2002.
- Majumdar, P.K., "Commentary on the Consumer Protection Act", Prentice Hall, New Delhi, 1992.
- Norton, P., "Introduction to Computers", Tata McGraw Hill, New Delhi, 2005.
- <http://www.gutenberg.org/files/3090/3090-h/3090-h.htm>
- Read, H., "English Prose Style", Pantheon, New York, 1981.
- Walker, H., "English Essays and Essayists", J.M. Dent and Sons Ltd., London, 1928.
- Williams, W.E., "A Book of English Essays", Penguin Books, Harmondsworth, 1948.

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- <https://www.youtube.com/embed/l-kbE7oyUWU>
- <https://www.youtube.com/embed/Cb7lbraalm4>
- <https://rtionline.gov.in/index.php>
- <http://consumerhelpline.gov.in/consumer-rights.php>
- www.jaagore.com/know-your-police/procedure-of-filing-fir
- www.consumercomplaints.in/municipal-corporation-of-delhi-b100274

Suggested Continuous Evaluation Methods:

Quiz/PPT/Assignment	10 Marks
Mid Sem test	15 Marks
Attendance	5 Marks

Programme B.A. English Hons. with Research	Year/ Semester: FIRST/ FIRST	Course Type Minor -1
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Subject:
ENGLISH

Course Code: - BA-Eng 102

Course Title:
INTRODUCTION TO PHONETICS

Course Objectives: The main goals of linguistics, like all other intellectual disciplines, are:

1. Understand the structure of modern English.
2. Utilize the phonology in their daily conversation.
3. Acquainted with the process of word formation.
4. Evaluate the English literature and present their critical opinion.

Course Outcomes:

Students will be able to:

CO1: Define English structure and sound system.

CO2: Recognize English sounds correctly and articulate them appropriately.

CO3: Implement the knowledge of word formation in order to edit wrongly constructed words with the knowledge of word formation.

CO4: Differentiate between the correct and incorrect usage of advance grammar to construct effective sentences in writing.

Total No. of Lectures-Tutorials-Practical (in hours per week): 40-0

Credits: 4

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Max. Marks: 30+70		Min. Pass Marks:40
Unit	Topic	No. of Lectures-60
I	Introduction: English Sound System IPA and Sounds in English Problem Sounds in English for Indian Learners Speech Mechanisms	15
II	Articulation: Consonants in English - Consonants: Symbols - Description and Classification of Consonants: Manner of Articulation - Description and Classification of Consonants: Place of Articulation	15
III	Articulation: Vowels & Diphthongs in English - Vowels & Diphthongs: Symbols - Description and Classification of Vowels - Description of Consonant Sounds: Place of Articulation	15
IV	Word Formation in English Language - Common errors in word formation by Indian Learners - Affixation: Prefixes & Suffixes; Other word formation techniques - Simple, Complex and Compound Words	15

Suggested Readings:

1. Bauer, Laurie 1998 Introducing Linguistic Morphology Edinburgh: Edinburgh University Press
2. Downes, William 1984 Language and Society, London : Fontana
3. Finch, Geoffrey 1998 How to Study Linguistics, London : Macmillan
4. Fromkin, Victoria 1983 An Introduction to Language & Robert Rodman New York : Holt, Rinehart & Winston
5. Hockett, C.F 1958 A Course in Modern Linguistics New York : Macmillan
6. Hyman, Larry 1975 Phonology-Theory and Practice New York: Holt, Rinehart & Winston
7. Katamba, F. 1993 Morphology London : Macmillan
8. Palmer, F.R. 1996 Semantics Cambridge: CUP
9. Radford, A. 1988 Transformational Grammar : A First Course Cambridge : CUP
10. Wardhaugh, Ronald 1986 An Introduction to Sociolinguistics Oxford : Basil Blackwell
11. Whaley, Lindsay 1997 Introduction to Typology New Delhi : Sage Publications

Suggested Continuous Evaluation Methods:

Quiz/PPT/Assignment	10 Marks
Mid Sem test	15 Marks

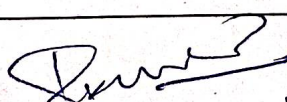
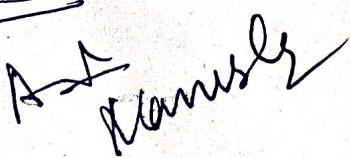
Attendance	5 Marks

Programme B.A. English Hons. with Research	Year/ Semester: FIRST/ FIRST	Course Type Multidisciplinary -1
Subject: English		
Course Code: - M.Dis.-Con.	Course Title: Conversational English	

Total No. of Lectures-Tutorials-Practical (in hours per week): 3-0-0.

Unit	Topics	No. of Lectu 45
I	Introduction to Conversational English • Meaning of conversational English • Nature of conversational English • Characteristics of conversational English • Importance of correct Pronunciation	10
II	Conversation in real-life situation • Meeting, greeting and welcoming a visitor • Inviting someone • Telephoning • On the Road • At the bank • At the hotel • At the airport • Office Trouble • Making and changing an appointment • At the pharmacy • Overworked • Disappointed • Office Talk • Travel Matters • Health Issues • Inviting a visitor to the restaurant • Meeting to discuss an urgent matter	15

	Negotiating	
III	Vocabulary and Speech Presentation - Self-Introduction - My Family - My Role Model - Easy and Simple life - Self Help - Current Events - Education - Media - Science - Technology - Environment	10
VI	Oral Presentation Skills - Speech Delivery - Presentation skills - Visual Aids - Speech Anxiety Practice Drills - Role Plays - Extempore - Impromptu - Through games/ Suggested Topics of presentation by the teacher	10
Suggested Readings: - English Conversation Practice by Shayna Oliveira - Talk English: The Secret to Speak English Like a Native in 6 Months for Busy People by Ken Xiao - Business English: A Complete Guide to Developing an Effective Business Writing and Speaking Style by Andrea B. Geffner - English Speaking and Grammar through Hindi by Niranjan Jha - Daily English Conversation by Diane Engelhardt - English Pronunciation Made Simple by Paulette Dale and Lillian Poms		
Suggested Continuous Evaluation Methods		
Quiz/PPT/Assignment	10 Marks	


Mid Sem test	15 Marks
Attendance	5 Marks

Programme B.A. English Hons. with Research	Year/ Semester: FIRST/ FIRST	Course Type Ability Enhancement Course -1
Subject: ENGLISH		
Course Code: - AEC-01	Course Title: English Communication Skills	

Course Objectives:

1. To develop fundamental communication skills integral to personal, social and professional interactions
2. To develop the ability of sharing thoughts, emotions and ideas through various means of communication: both verbal and non-verbal.
3. To address various dimensions of communication skills through an interactive approach of teaching learning process
4. To enhance the ability to handle casual and formal situations in terms of personal and intellectual grooming.

Course Outcome:

After completion of the course the student will be able to:

CO1 -Project the first impression

CO2- Use polite expressions to establish basic social contact and to perform everyday function including making requests and offers, asking about price, ordering a meal, etc.

CO3- Students learn to use general, social and professional language.

CO4- Behave appropriately in social and professional circles.

Total No. of Lectures-Tutorials-Practical (in hours per week): 2-0-0=2

Credit: 2

Max. Marks: 30+70

Unit	Topic	No. of Lectures
		30.

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I	Module-1 Grammar • Sentence and kinds • Review –Parts of Speech • Determiners • Subject Verb Agreement • Tenses and aspects • Technical vocabulary (Program based)	6
II	Module -2 Reading and Writing • Reading Comprehension • Application and letter writing • Notice and E-mail Writing • Resume writing • Reporting Writing-Events etc.	6
III	Module 03 – Self Introduction and Non -verbal Communication • Introducing self, speaking about achievements, Voicing future aspects • Body Language • Paralanguage skills • Proxemics	6
IV	Module 04– Manners and Etiquettes • Personal grooming • Dress code • Professional etiquettes	6
V	Module 05 – Public Speaking skills • Extempore • Role Play • Group Discussion • Presentations	6

Suggested Reading

- An introduction to Professional English and Soft Skills by B. K. Das et al., Cambridge University Press
- Technical Communication: Principles and Practice, Second Edition by Meenakshi Raman and Sangeeta Sharma, Oxford Publications.
- Effective Technical Communication by M Ashraf Rizvi, The McGraw-Hill companies.
- Understanding Body Language by Alan Pease.
- Communicative Grammar of English by Geoffrey Leech and Ian Svartik.

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- Better English Pronunciation by J.D.O'Connor.
- English Grammar by Wren and Martin.
- Strengthen Your English, M. Bhaskaran and D. Horsburgh, Oxford University Press, Delhi 1973

Suggested Continuous Evaluation Methods	
Quiz/PPT/Assignment	10 Marks
Mid Sem test	15 Marks
Attendance	5 Marks

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Programme B.A. English Hons. with Research	Year/ Semester: FIRST/ FIRST	Course Type Skill Enhancement Course -1
Course Code: - SEC-English	Course Title: English Use in Advertising	

Course Objectives:

- Examine how English is used in modern advertising across media formats.
- Analyze linguistic, rhetorical, and cultural strategies in ad language.
- Explore how English reflects and shapes consumer behavior and identity.
- Develop critical and creative understanding of ad-making and ad-deconstruction.

Course Outcome:

After completion of the course the student will be able to:

- Identify and analyze language patterns used in advertisements.
- Understand the social, cultural, and global implications of English in advertising.
- Create original advertisements using appropriate English stylistic and rhetorical tools.
- Critique language for its persuasive, inclusive, or exclusionary effects.

Total No. of Lectures-Tutorials-Practical (in hours per week): 3-0-0.

Credit: 3

Max. Marks: 30+70

Unit	Topic	No. of Lectures -45
I	Introduction to Advertising Language 1. Evolution of advertising in India: print, radio, TV, digital 2. Functions and features of advertising language 3. Basic elements of ad copy: headlines, slogans, body copy, taglines 4. Characteristics of English in advertisements (brevity, creativity, innovation)	10
II	Linguistic Tools and Rhetorical Devices in Ads • Use of figures of speech: alliteration, puns, metaphor, rhyme, hyperbole • Persuasive appeals: ethos, pathos, logos • Code-switching and Hinglish: English-Hindi blends in ad discourse • Gendered, political, and ethical connotations in ad language	15

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III	English in Digital and Global Advertising 1. Branding and digital advertising language: social media, websites, reels 2. Hashtags, emojis, and meme culture as linguistic phenomena 3. Globalization and cultural localization of English in MNC campaigns 4. Case studies: Nike, Apple, Coca-Cola, Zomato, Netflix India	10
VI	Ad Creation, Ethics, and Critical Reflection 1. Constructing ad messages: audience targeting and semiotics 2. Language manipulation and misinformation 3. Representation of gender, caste, and class through English in ads 4. Ethical issues and truth in advertising	10

Suggested Readings:

- Cook, G. (2001). *The Discourse of Advertising* (2nd ed.). Routledge.
- Goddard, A. (2002). *The Language of Advertising: Written Texts*. Routledge.
- Ogilvy, D. (2007). *Ogilvy on Advertising*. Vintage.
- Leiss, W., Kline, S., Jhally, S., & Botterill, J. (2018). *Social Communication in Advertising: Consumption in the Mediated Marketplace* (4th ed.). Routledge.
- Niranjana, T. (1992). *Siting Translation: History, Post-Structuralism, and the Colonial Context*. University of California Press. (For postcolonial perspectives)

This course can be opted as a multidisciplinary course by the students of all streams.

Suggested Continuous Evaluation Methods:

Practical/Project/Assignment	10 Marks
Internal Class Test	15 Marks

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Programme B.A. English Hons. with Research		Year/ Semester: FIRST/ FIRST	Course Type VAC
Subject: ENGLISH			
Course Code: - VAC-LSRW-I		Course Title: LSRW Skills -1	
Course Objectives: By the end of the course, learners will be able to: 1. Understand and use Basic English vocabulary and grammar. 2. Form simple sentences for daily communication. 3. Develop essential listening and speaking skills. 4. Read and write simple English texts.			
Course Outcomes: CO1- By completing the course, learners will confidently use CO2- Basic English in daily life situations CO3- Develop essential listening and speaking skills. CO4- Ready to progress to a higher level of English learning.			
Total No. of Lectures-Tutorials-Practical (in hours per week): 3-0-0=3			
Credits: 03		Paper: Core Compulsory	
Max. Marks: 30+70		Min. Pass Marks:40	
Unit	Topic	Lectures-45	
I	Module 1: Listening Skills • Basics of Listening • Difference between listening and speaking • Common Phrases for Everyday Use • Listening to Basic Dialogues (audio clips or teacher-led)	15	
II	Module 3: Speaking Skills • Greetings and Introductions • Family and Relationships • Daily Routines • Home and Household Items • Shopping and Money • Food and Drinks • Travel and Transportation • Health and Well-being • Weather and Seasons	15	

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	• Colors and Shapes • Places Around Town • Feelings and Emotions • Time and Dates • Technology and Gadgets	
III	Module 3: Reading Skills 7. Reading Simple Passages and Stories 8. Comprehension Exercises (Answering Questions) 9. Recognizing Words and Sentence Formation	15
VI	Module 4: Writing Skills • Writing Basic Sentences • Writing application • Writing Short Notes, Messages	15

Teaching Methods:

Interactive Lectures

Group Discussions and Pair Work

Audio-Visual Aids (Videos, Audio Clips)

Role-plays and Practical Activities

Exercises and Worksheets

Assessment Methods:

Weekly Quizzes / Assignments

Practical Speaking Tasks (Oral Presentations)

Final Assessment (Written and Oral)

Suggested reading/ Learning Materials:

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Basic English Language Textbooks

Worksheets and Activity Sheets

Suggested Continuous Evaluation Methods:

Quiz/PPT/Assignment

10 Marks

Mid Sem test

15 Marks

Attendance

5 Marks

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Programme B.A. English Hons. with Research	Year/ Semester FIRST/SECOND	Course Type Major -2
Subject: ENGLISH		
Course Code: - BA-Eng 201	Course Title: English Poetry	
Course Objectives: 1. To enable the students to recite the poem with proper rhythm and intonation. 2. To enable the students to enjoy the recitation of the poem. 3. To develop the students' power of imagination. 4. To develop love for poetry in reading and writing.		
Course Outcomes: After completing this course, the students will be able to: - CO1: Understand the basic terminology and practical elements of poetry. - CO2: Comprehend the meaning of words, phrases and sentences in a given context. - CO3: Analyze the underlying meaning of a poem by using the elements of poetry. - CO4: Identify the devices used by the poet, the mood, the atmosphere, the voice, the stanza form, rhyme pattern and metre scheme.		
Total No. of Lectures-Tutorials-Practical (in hours per week): 6-0-0=6		
Credits: 06	Paper: Core Compulsory	
Max. Marks: 30+70	Min. Pass Marks:40	
Unit	Topic	No. of Lectures - 90
I	Forms of Poetry 1. Sonnet 2. Elegy 3. Ode 4. Epic 5. Ballad 6. Lyric 7. Dramatic Monologue 8. Allegory	18

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II	Stanza Forms 1. Heroic Couplet 2. Blank Verse 3. Spenserian Stanza 4. Terza Rima Poetic Device Structure; Tone; Theme; Rhythm; Rhyme Scheme, Kinds of Metre; Stressed & Unstressed Syllables; Figures of Speech; Irony; Inversion; Negative Capability; Juxtaposition	18
III	1. William Shakespeare – *Let Me Not to the Marriage of True Minds (Sonnet No. 116) Or John Milton - *On His Blindness 2. John Donne - *Presence in Absence 3. Alexander Pope - *Essay on Man 4. Thomas Gray- *Elegy Written in a Country Churchyard 5. William Wordsworth- *The World is Too Much with Us 6. John Keats- *Ode on a Grecian Urn	18
IV	1. Alfred Lord Tennyson- *Break, Break, Break Or 2. Elizabeth Barret Browning- *How Do I Love Thee? 3. Matthew Arnold- *Dover Beach 4. Robert Browning- *My Last Duchess 5. T.S. Eliot- *The Love Song of J. Alfred Prufrock 6. W.B. Yeats- *The Lake Isle of Innisfree 7. Philip Larkin- *Church Going	18
V	Rhetoric & Prosody Practical Criticism Introduction to Practical Criticism One Stanza from Poetry for Practical Criticism	18

Suggested Readings:

- Abrams, M.H. & Harpham, G.G., "A Glossary of Literary Terms", Cengage Learning, Delhi, 2015.
- Ford, B., "The New Pelican Guide to English Literature 4: From Dryden to Johnson", Penguin, 2000.
- Daiches, D., "A Critical History of English Literature", Supernova Publishers, 2010.
- Compton- Rickett, A., "A History of English Literature" Nabu Press, 2010.
- Abrams, M.H., "English Romantic Poets", Oxford University Press, New York, 1975.
- Bhattacharyya, A., "Studies in English Rhetoric and Prosody", Books Way, New Delhi, 2014.
- Boulton, M., "The Anatomy of Poetry", Kalyani, New Delhi, 1979.
- Bowra, C.M., "The Romantic Imagination", Oxford University Press, Delhi, 1961.
- Chandler, J. (ed.), "The Cambridge History of English Romantic Literature", Cambridge University Press, Cambridge, 2009.
- Gardener, H., "The Metaphysical Poets", Penguin Classics, Delhi, 1960.
- Murry, J.M., "The Problems of Style", Oxford University Press, London, 1922.
- Shakespeare, W., "Shakespeare's Sonnets-Arden Shakespeare", Bloomsbury, UK, 2013.
- Thwaite, A., "Twentieth-century English Poetry: An Introduction" Heinemann

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Educational, 1978.	
Suggested Continuous Evaluation Methods:	
Quiz/PPT/Assignment	10 Marks
Mid Sem test	15 Marks
Attendance	5 Marks

Programme B.A. English Hons. with Research	Year/ Semester FIRST/SECOND	Course Type Minor - 2
Subject: ENGLISH		
Course Code: - BA-Eng 202	Course Title: Women's Writing in Literature	
Course Objectives: 1. 1. To Identify the difference in style and content of Women's Writing in Literature 2. To understand the social construction of men's and women's traditional and modern roles. 3. To identify different waves of feminism. 4. To formulate the responses of female roles and conflicts.		
Course Outcomes: After completing this course, the students will be able to: CO1: Identify the difference in style and content of Women's Writing in Literature CO2: Understand the social construction of men's and women's traditional and modern roles. CO3: Understand the real feminism. CO4: Know the responses of female roles and the conflicts generated by them.		
Total No. of Lectures-Tutorials-Practical (in hours per week): 4-0-0=4		
Credits: 04		
Max. Marks: 30+70		Min. Pass Marks:40...
Unit	Topic	No. of Lectures- 60

I	Introduction 1. Women's writing and the specific issues it deals with, gender aspects viz-a-viz society, theories. 2. Female, feminist, femininity 3. Approaches to Feminism- Tenets of Feminism- Liberal, Radical, Marxist, Post Feminism, Socialist, Postmodern Feminism. 4. Patriarchy, Androgyny, Stereotyping, objectification	15
II	Prose 1. A Vindication of the Rights of Woman : Mary Wollstonecraft 2. Ain't I a woman? - Sojourner Truth (Speech)	15
III	Poetry 1. Persephone, Falling by Rita Dove 2. Journey to the Interior by Margaret Atwood 3. Medusa by Sylvia Plath 4. The Old Playhouse by Kamala Das	15
IV	Short Stories 1. Draupadi by Mahasweta Devi 2. The Yellow Wallpaper by Charlotte Perkins Gilmar	15

Suggested Readings:

- Alston, R. C. *A Checklist of Women Writers, 1801-1900: Fiction, Verse, Drama*. Boston: G.K. Hall, 1990. Call Number: Ref Z 2013.5 .W6 A48 1990.
- Baym, Nina. *Women's Fiction: A Guide to Novels By and About Women in America, 1820-1870*. Urbana: University of Illinois Press, 1993. Call Number: PS 149 .B38 1993.
- Black Women in America*. Oxford; New York: Oxford University Press, 2005. Call Number: Ref E185.86 .B542 2005.
- The Bloomsbury Guide to Women's Literature*. New York: Prentice Hall General Reference, 1992. Call Number: PN 471 .B57 1992.
- Cardinale, Susan. *Anthologies By and About Women: An Analytical Index*. Westport, CT: Greenwood Press, 1982. Call Number: Ref HQ 1111 .C35 1982.
- Crawford, Elizabeth. *The Women's Suffrage Movement: A Reference Guide, 1866-1928*. London: Routledge, 2001. Call Number: Ref JN 979 .C73 2001.
- Davis, Gwendolyn. *Drama by Women to 1900: A Bibliography of American and British Writers*. Toronto: University of Toronto Press, 1992. Call Number: Z 1229 .W8 D37 1992.

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Suggested Continuous Evaluation Methods:	
Quiz/PPT/Assignment	10 Marks
Mid Sem test	15 Marks
Attendance	5 Marks

Programme B.A. English Hons. with Research	Year/ Semester: FIRST/ II	Course Type Multidisciplinary -2
Subject: English		
Course Code: M.Dis- CSPD.	Course Title: Communication Skills and Personality Development	
Course Objectives: • To understand the concept of Personality. • To learn what personal grooming pertains. • To learn to make good resume and prepare effectively for interview. • To learn to perform effectively in group discussions.		
Course Outcome: After completion of the course the students will be able to: CO1- Understand the concept of Personality. CO2- Follow what personal grooming pertains. CO3- Make good resume and prepare effectively for interview. CO4- Perform effectively in group discussions.		
Credits: 03	Min. Pass Marks:40...	
Max. Marks: 30+70		
Total No. of Lectures-Tutorials-Practical (in hours per week): 3-0-0		
U n i t	Topics	No. of Lectur es Total= 45

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I	Personality Development and Grooming • Definition and Meaning of Personality • Types of Personality • Components of Personality • Grooming Self • Dress for success • Make up & skin care • Hair care & styles for formal look • Art of accessorizing • Oral Hygiene	10
II	Interview Preparation and Group Discussion • Meaning and Types of Interview [Face to Face, Telephonic, Video] • Interview procedure [Opening, Listening, Closure] • Preparation for Interview • Resume Writing • LinkedIn Etiquette • Meaning and methods of Group Discussion • Procedure of Group Discussion. • Group Discussion simulation • Group discussion common error	15
II I	Body Language and Behaviour • Concept of human behavior • Individual and group behavior • Developing Self-Awareness • Behaviour and body language • Dimensions of body language: Proxemics, Haptics, Oculistics • Paralanguage, Kinesics, Sign Language, Chromatics • Chronemics, Olfactics • Cultural differences in Body Language • Business Etiquette & Body language • Body Language in the Post Corona Era • Virtual Meeting Etiquette • Social Media Etiquette	10

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IV	ART OF GOOD COMMUNICATION • Communication Process • Verbal and Non-verbal communication • 7 C's of effective communication • Barriers to communication • Paralinguistics Pitch, Tone, Volume, Vocabulary, Word stress, • Types of communication - Assertive - Aggressive - Passive Aggressive • Listening Skills • Questioning Skills • Art of Small Talk • Email Writing	10
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Suggested Readings:

1. Cloninger, S.C., "Theories of Personality : Understanding Person", Pearson, New York, 2008, 5th edition.
2. Luthans F, "Organizational Behaviour", McGraw Hill, New York, 2005, 12th edition.
3. Barron, R.A. & Brian D, "Social Psychology", Prentice Hall of India, 1998, 8th edition.
4. Adler R.B., Rodman G. & Hutchinson C.C., "Understanding Human Communication", Oxford University Press : New York, 2011.
5. Suggestive digital platforms web links-

Suggested Continuous Evaluation Methods	
Quiz/PPT/Assignment	10 Marks
Mid Sem test	15 Marks
Attendance	5 Marks

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Programme B.A. English Hons. with Research	Year/ Semester: FIRST/ FIRST	Course Type Skill Enhancement Course -2
Subject: ENGLISH		
Course Code: - SEC-CWS	Course Title: Computer & Writing skills in English	

Course Objectives:

1. To define main concepts in academic writing.
2. To learn thesis statement and the topic sentence a paragraph.
3. To develop Formal and informal writing skills in students
4. To inculcate computer and job specific writing skills in students

Course Outcome:

After completion of the course the student will be able to:

- CO1- Understand the main concepts of academic writing.
CO2- Write thesis statement and the topic sentence a paragraph.
CO3-Develop Formal and informal writing skills
CO4-Use computer and job specific writing skill

Total No. of Lectures-Tutorials-Practical (in hours per week): 3-0-0=3

Credit: 3

Max. Marks: 30+70

Unit	Topic	No. of Lectures- 45
I	Introduction to Writing in English: Pre- requisites of Writing skills- 1. ABC of writing, 2. Paragraph writing, Informal Letter writing 1. Informal/personal letter, 2. Parts of a personal letter 3. Sample personal/informal letter 4. Practice writing informal letter	10
II	Formal Letter Writing and Application Writing 1. format of letter- Full Block and modified Block, semi block, sample of Formal letter 2. Types of letters- Letters of Inquiry, order, Complaints, adjustment letter, Grievance Redressal Letters & Right to Information (RTI) 3. Application writing, format, sample	15
III	Job Specific writing 5. Job Application letter writing content and format 6. Preparing Resumes/CV- using Microsoft Word	10

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	7. Letter of Acceptance, Resignation letter	
VI	Computer skills in English 1. Power Point Presentation, Drafting PPTs, formatting, designing and aligning 2. Using M S Word for preparing Assignment and Project- formatting and alignments 3. Online Writing - Content Writing, Effective E-mail Writing	10

Suggested Readings:

- Business correspondence and Report writing (A practical approach to business and technical communication) By R.C. Sharma – Krishna Mohan
- Business Communication By- Dr. R.K. Kalra, Dr. S.C. Chitkara, Dr. Mittal, Dr. Garg.
- Professional Communication , By Rajhans Gupta
- Technical Communication, By Ramanand Sharma
- Successful communication in Business, By Physi. B. Elizabeth
- Effective Communication- Adair, John
- Business Communication-Lesikar & Pettit
- Living English structure- Allen, W.S.
- Spoken English for Indian Speakers- Bansal and Herrison.
- Norton, P., "Introduction to Computers", Tata McGraw Hill, New Delhi, 2005.
- <http://www.gutenberg.org/files/3090/3090-h/3090-h.htm>
- Walker, H., "English Essays and Essayists", J.M. Dent and Sons Ltd., London, 1928.
- Williams, W.E., "A Book of English Essays", Penguin Books, Harmondsworth, 1948.
- <https://www.youtube.com/embed/l-kbE7oyUWU>
- <https://www.youtube.com/embed/Cb7lbraalm4>
- <https://rtionline.gov.in/index.php>
- <http://consumerhelpline.gov.in/consumer-rights.php>
- www.jaagore.com/know-your-police/procedure-of-filing-fir
- www.consumercomplaints.in/municipal-corporation-of-delhi-b100274

Suggested Continuous Evaluation Methods:

Continuous Internal Evaluation shall be based on Project/ Assignment and Internal Class Test.
The marks shall be as follows:

Quiz/PPT/Assignment	10 Marks
Mid Sem test	15 Marks
Attendance	5 Marks

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Programme B.A. English Hons. with Research	Year/ Semester: FIRST/ Second	Course Type VAC
Subject: ENGLISH		
Course Code: - VAC-LSRW-II	Course Title: LSRW Skills -2	

Course Objectives:

By the end of the course, learners will be able to:

1. Communicate fluently and confidently in English across various contexts.
2. Enhance comprehension skills for complex texts and audio materials.
3. Develop advanced writing skills for academic, professional, and personal purposes.
4. Deliver effective oral presentations and engage in formal discussions.

Course Outcomes:

Upon successful completion of this course, learners will:

1. Use advanced English grammar and vocabulary effectively.
2. Communicate confidently in professional and academic settings.
3. Write coherent, well-structured essays, reports, and proposals.
4. Demonstrate proficiency in public speaking and formal discussions.

Total No. of Lectures-Tutorials-Practical (in hours per week): 3-0-0

Credits: 03

Paper: Core Compulsory

Max. Marks: 30+70

Min. Pass Marks:40

Unit	Topic	Lectures-45
	Module 1: Listening Skills	15
I	Listening to Lectures, Interviews, and Speeches	
	9. Comprehension of British and American Audio Content	
	10. Note-taking Strategies During Listening	
	11. Identifying Opinions, and Key Points in Audio Materials	

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	12. Practice with Podcasts, Audiobooks, and News Broadcasts	
II	Module 2: Speaking Skills • Advanced Conversational Skills: Group Discussions and Debates • Delivering Formal and Informal Presentations • Public Speaking Techniques: Pronunciation, Voice Modulation and Fluency • Using Effective Body Language and Non-verbal Cues • Preparing for Job Interviews, Practice: Mock Interviews • Telephonic and Virtual Communication Skills	10
III	Module 3: Reading and Comprehension Skills • Reading Advanced Texts: Essays, Articles, and Short Stories • Skimming and Scanning for Information • Identifying Main Ideas, Supporting Details, and Inferences • Analyzing Tone, Purpose, and Author's Perspective • Summarizing and Paraphrasing Texts • Practice with News Reports, Research Papers, and Literary Passages	10
VI	Module 4: Advanced Writing Skills 7. Writing Formal and Informal Letters 8. Report Writing: Academic, Business, and Event Reports 9. Writing Emails: Professional Tone and Structure	10

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	10. Creative Writing: Stories, Poetry, and Blogs 11. Writing CVs, Resumes, and Cover Letters	
Suggested Reading Advanced English Grammar Books (e.g., Practical English Usage by Michael Swan) Authentic Reading Materials (newspapers, journals, essays, novels) Audio-Visual Resources (TED Talks, BBC Learning English, Podcasts) Customized Worksheets and Practice Modules		
Suggested Continuous Evaluation Methods:		
Quiz/PPT/Assignment	10 Marks	
Mid Sem test	15 Marks	
Attendance	5 Marks	

Programme B.A. English Hons. with Research	Year/ Semester: Second/ Third	Course Type Major -3
Subject: ENGLISH		
Course Code: - BA-Eng 301	Course Title: British and American Drama	
Total No. of Lectures-Tutorials-Practical (in hours per week): 6-0-0=6		
Credits: 06	Paper: Core Compulsory	
Max. Marks: 30+70	Min. Pass Marks: ...40.....	
Course Objectives: 1. To understand various types of drama & literary terms 2. To explain the elements and structure of plays 3. To unveil the importance of political, economic, social and intellectual background of Drama 4. To appraise literary worth of British and American Drama and its social relevance Course Outcomes:		

After completing this course, the students will be able to:

- CO1: Develop an understanding of various types of drama & related literary terms
 CO2: Learn the core elements of structure such as exposition, complication and resolution or denouement
 CO3: Comprehend the political, economic, social and intellectual background leading to the rise of drama in England and America
 CO4: Demonstrate the ability to contextualize the works of American & British dramatists and appreciate their literary worth, social relevance and timeless appeal

Unit	Topic	No. of Lectures-90
I	Drama Types Tragedy & Types; Comedy & Types; Tragicomedy; Expressionist Drama; Drama of Ideas; Poetic Drama; Closet Drama; The Problem Play; Theatre of Absurd	15
II	Elements of Drama Authorial Intrusion; Cacophony; Circumlocution; Conflict; Diction; Epilogue; Epithet; Euphemism; Euphony; Malapropism	15
III	Literary Terms (Drama) Flashback; Foil; Foreshadowing; Hubris; Hyperbaton; Motif; Nemesis; Periphrasis; Portmanteau; Prologue; Epilogue Literary Terms (Drama) Unity of Time, Place & Action; Setting; Spoonerism; Stage Direction; Syntax; Theme; Understatement; Verisimilitude.	15
IV	British Drama William Shakespeare- <i>*Othello</i> G.B. Shaw- <i>Arms & the Man</i> Goldsmith- <i>She Stoops to Conquer</i>	15
V	American Drama T.S. Eliot- <i>*Murder in the Cathedral</i> American Drama Tennessee Williams- <i>A Street Car Named Desire</i> Arthur Miller- <i>The Price</i>	15

Suggested Readings:

- Bogard, T. & Oliver, W., "Modern Drama: Essays in Criticism", Oxford University Press, New York, 1965.
- Boulton, M., "The Anatomy of Drama", Kalyani, New Delhi, 1980.
- Brooks, V.W., "The Writer in America", E.P. Dutton and Co. Inc., New York, 1953.
- Cohn, R., "Currents in Contemporary Drama", Indiana University Press, Bloomington, 1969.
- Golden, W.C., "A Brief History of English Drama from the Earliest to the Latest Times", Forge Books, London, 2018.

- Krasner, D., Ed., "A Companion to Twentieth Century American Drama", Blackwell Company, 2007.
- Kernan, A.B., "The Modern American Theatre", Prentice Hall, New Jersey, 1967.
- Kitchin, L., "Drama in Sixties", Faber and Faber, London, 1966.
- Nicoll, A., "A History of English Drama", Cambridge University Press, Cambridge, 2009.
- <https://www.youtube.com/embed/whvEeYQ3ZKg>
- <https://www.youtube.com/embed/NtsBzRd7Mcs>
- <https://www.youtube.com/embed/ReOOYnlj2ml>
- <https://www.youtube.com/embed/oA78Lh7RGy4>
- <https://www.youtube.com/embed/ajmt0BLn114>

Suggested Continuous Evaluation Methods:

Quiz/PPT/Assignment	10 Marks
Mid Sem test	15 Marks
Attendance	5 Marks

Programme B.A. English Hons. with Research	Year/ Semester: Second/ Third	Course Type Major -4
Subject: ENGLISH		
Course Code: - BA-Eng 302	Course Title: Selected Writings of Shakespeare	
Course Objectives: Upon completion of the course students should be able : 1. To identify Shakespeare's earlier texts and the issues of interpretation when approaching his writing. 2. To examine the development of Shakespeare's art and contribution to literature and culture. 3. To provide students with the basic historical context needed to understand and appreciate Shakespeare's poetic and dramatic works. 4. To enable students to answer some commonly asked questions about Shakespeare and to grasp some of the reasons for his high literary reputation. Course Outcomes: After completing this course, the students will be able to: CO1: Develop an understanding of various types of drama & related literary terms CO2: Comprehend the general features of Shakespearean plays and the core elements of structure such as exposition, complication and resolution or denouement CO3: Trace the origin and growth of drama in England		

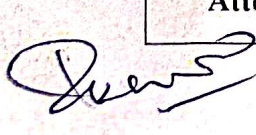
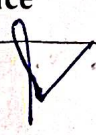
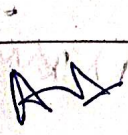
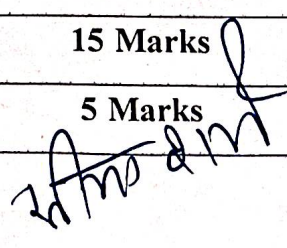
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CO4: Analyze and appreciate the representative works of British		
Total No. of Lectures-Tutorials-Practical (in hours per week): 6-0-0=6		
Credits: 06	Paper: Core Compulsory	
Max. Marks: 30+70	Min. Pass Marks: ...40.....	
Unit	Topic	No. of Lectures-90
I	About Shakespeare:- (a) Introduction (b) Elizabethan Age (C) Jacobean Age	18
II	Shakespearean Tragedy: <i>Macbeth</i>	18
III	Play (Comedy): <i>Merchant of Venice</i> Play (Comedy) : <i>Tempest</i>	18
IV	Historical play: Henry IV Part 1	18
V	Sonnets : 1. Lo! In The Orient When The Gracious Light 2. Is It For Fear To Wet A Widow's Eye 3. For Shame Deny That Thou Bear'st Love To Any 4. As Fast As Thou Shalt Wane, So Fast Thou Grow	18
Suggested Readings: - Alfred. Shakespeare: The Tragedies (A Collection of Critical Essays). Pearson, 2005. Print. - Bradley, A.C. Shakespearean Tragedy: Lectures on Hamlet, Othello, King Lear, Macbeth. Dodo Press, 2009. - Cole, Douglas. Suffering and Evil in the Plays of Christopher Marlow. Princeton UP, 1962. - Cuddon, J. A. Dictionary of Literary Terms & Literary Theory. Penguin Books, 1992. - Dowden, Edward. Shakespeare: A Critical Study of His Mind and Art. Atlantic Press, 2003.		
Suggested Continuous Evaluation Methods:		
Quiz/PPT/Assignment	10 Marks	
Mid Sem test	15 Marks	
Attendance	5 Marks	

Programme B.A. English Hons. with Research	Year/ Semester: Second/ Third	Course Type Minor -3
Subject: ENGLISH		
Course Code: - BA-Eng 303	Course Title: Creative Writing	
Course Objectives: 1. To develop students' imaginative and expressive writing skills 2. To introduce the basic techniques of narrative construction 3. To explore different genres—fiction, poetry, nonfiction, drama 4. To help students edit and refine their creative work for publication		
Course Outcomes: After completing this course, the students will be able to: 1. Demonstrate command over writing tools like imagery, metaphor, dialogue 2. Write original pieces across multiple genres 3. Edit and revise drafts with peer/mentor feedback 4. Develop a small portfolio of creative work		
Total No. of Lectures-Tutorials-Practical (in hours per week): 4-0-0		
Credits: 04		
Max. Marks: 30+70	Min. Pass Marks:40...	
Unit	Topic	No. of Lectures-60
I	Unit 1: Foundations of Creative Writing • Writing process: brainstorming, drafting, revising • Show vs. tell, voice, tone, and narrative perspective • Journaling and prompts	15
II	Unit 2: Writing Fiction • Short story structure • Character, setting, plot, conflict • Readings: Ruskin Bond, Jhumpa Lahiri (short stories)	15
III	Unit 3: Poetry and Non-Fiction • Imagery, rhyme, rhythm in poetry • Personal essays, flash memoirs • Readings: Kamala Das, Nissim Ezekiel	15

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IV	Unit 4: Creative Project and Peer Review - Students write and workshop their own story/poems - Peer critique and group feedback sessions - Submission of creative writing portfolio	15
Suggested Readings: Bell, J. (2007). <i>Plot & structure: Techniques and exercises for crafting a plot that grips readers from start to finish</i> . Writer's Digest Books. Minot, S. (2003). <i>Three genres: The writing of poetry, fiction, and drama</i> (7th ed.). Pearson Longman. Oliver, M. (1994). <i>A poetry handbook</i> . Houghton Mifflin Harcourt. Lamott, A. (1994). <i>Bird by bird: Some instructions on writing and life</i> . Anchor Books. Burroway, J. (2015). <i>Imaginative writing: The elements of craft</i> (4th ed.). Pearson. King, S. (2000). <i>On writing: A memoir of the craft</i> . Scribner. Le Guin, U. K. (1998). <i>Steering the craft: Exercises and discussions on story writing for the lone navigator or the mutinous crew</i> . Eighth Mountain Press.		
Suggested Continuous Evaluation Methods:		
Quiz/PPT/Assignment	10 Marks	
Mid Sem test	15 Marks	
Attendance	5 Marks	

Programme B.A. English Hons. with Research	Year/ Semester: II/ III	Course Type Multidisciplinary -3
Subject: ENGLISH		
Course Code: - M.Dis-IKS	Course Title: Indian Knowledge System	
Course Objectives ▪ Explain the historicity of Indian Knowledge System ▪ Understand the classification of Indian philosophical systems ▪ Appreciate the potential of Sanskrit in natural language processing ▪ Explain the key features of Indian Numeral System, Science & Technology ▪ Develop familiarity with heritage of ancient and medieval India Course Outcomes: <i>After completion of the course students will be able to</i> CO1: Explain the historicity of Indian Knowledge System and classification of Indian philosophical systems CO2: Explain the potential of Sanskrit in natural language processing CO3: Explain the features of Indian numeral system and its role in science & technology advancement CO5: Outline the role of science, engineering & technology and social sciences as a heritage of ancient and medieval India		

Credits: 03	
Max. Marks: 30+70	Min. Pass Marks:40...

Total No. of Lectures-Tutorials-Practical (in hours per week): 3-0-0=3

Unit		No. of Lectures
I	Introduction to Indian Knowledge System Definition, Concept and Scope of IKS IKS based approaches on Knowledge Paradigms IKS in ancient India and in modern India Importance of Ancient Knowledge Classification framework of IKS - Unique aspects of IKS The vedic corpus: Vedas and Vedangas - Distinctive features of vedic life.	45 10
II	Indian Literature and Indian philosophical systems Literature (Vedas, Upvedas, Upavedas (Ayurveda, Dhanurveda, Gandharvaveda) Puran and Upnishad) and shad darshan (Vedanta, Nyaya, Vaisheshik, Sankhya, Mimamsa, Yoga, Adhyatma and Meditation) Shastra (Nyaya, vyakarana, Krishi, Shilp, Vastu, Natya and Sangeet) Wisdom through the ages: Puranas – Ithihasas - Niti shastras - Subhasitas. Humanities & Social Sciences in IKS Indian mathematics, Astronomy, Science, technology, health, wellness and psychology	15
III	Linguistics and IKS Linguistics: Components of a language - Panini's work on Sanskrit grammar - Phonetics in Sanskrit and the role of Sanskrit in natural language processing. The knowledge triangle: Prameya, Pramaṇa, Samśaya - Framework for establishing valid knowledge - Potential fallacies in the reasoning process.	10
VI	IKS and great Indian Scholars Philosophy and Literature (Maharishi Vyas, Manu, Kanad, Pingala, Parasara, Banabhatta, Nagarjuna and Panini) Mathematics and Astronomy (Aryabhatta, Mahaviracharya, Bodhayan, Bhashkaracharya, Varahamihira and Brahmgupta) Medicine and Yoga (Charak, Susruta, Maharishi Patanjali and Dhanwantri)	10

Suggested Readings:

1. A. K. Bag, *History of Technology in India, Vol. I*, Indian National Science Academy, New Delhi, 1997.

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2. D.N. Bose, S.N. Sen and B. V. Subbarayappa, *A Concise History of Science in India*, Indian National Science Academy, New Delhi, 2009.
3. B. Datta and A. N. Singh, *History of Hindu Mathematics: Parts I and II*, Asia Publishing House, Bombay, 1962.
4. M. Hiriyanna, M., *Outlines of Indian Philosophy*, Motilal Banarsidass, New Delhi, 1994.
5. B. Mahadevan, Vinayak Rajat Bhat, and R.N. Nagendra Pavana, *Introduction to Indian Knowledge System: Concepts and Applications*, PHI Learning Private Limited, New Delhi, 2022.
6. S. N. Sen and K. S. Shukla, *History of Astronomy in India*, Indian National Science Academy, 2nd edition, New Delhi, 2000.

Suggested Continuous Evaluation Methods

Quiz/PPT/Assignment	10 Marks
Mid Sem test	15 Marks
Attendance	5 Marks

Programme B.A. English Hons. with Research	Year/ Semester SECOND/Third	Course Type Ability Enhancement Course - 3
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Subject:
ENGLISH

Course Code: - AEC-Compt.

Course Title: **English for Competitive Exams**

Course Objectives:

1. To enhance learners' understanding of grammar and sentence structures required in competitive examinations, with a focus on accuracy and clarity in expression
2. To develop strategic reading and comprehension skills
3. To expand and refine students' vocabulary
4. To improve academic and imaginative writing skills for competitive exam contexts.

Course Outcomes:

After completing this course, the students will be able to:

CO1 - Apply complex grammatical rules and identify sentence errors commonly tested in competitive exams like UPSC, SSC, etc.

CO2 - Improved reading speed and accuracy with the ability to comprehend and analyze both scientific and literary texts.

CO3 - Acquire a broader and exam-relevant vocabulary, including synonyms, analogies, and

confusable words, enhancing their verbal reasoning and comprehension performance.

CO4 - Construct coherent, well-structured academic and creative essays, improving their written communication for descriptive exam sections.

Total No. of Lectures-Tutorials-Practical (in hours per week): 2-0-0=2

Credits: 02

Max. Marks: 30+70

Min. Pass Marks:40...

Unit	Topic	No. of Lectures-30
I	Grammar for Competitive Exams Grammar: Words & Expressions Subject-Verb Agreement and Sentence Correction Reported Speech Active Voice and Passive Voice	8
II	Reading for Competitive Exams What is Reading Comprehension? Literature and reading comprehension Scientific passages and reading comprehension Comprehending Scientific Passages Comprehending Literary Passages -	6
III	Vocabulary for Competitive Exams Vocabulary: Synonyms, Meanings and Confusable Words Vocabulary : Word Families & Confusable Words Vocabulary: word origins and confusable words Analogy and Text Completion Latin Terms in English Vocabulary Greek Names and Foreign Words Vocabulary Practice Test	8
IV	Writing for Competitive Exams Academic writing Text - Completion Writing : Long Essays Listening Writing : Imaginative Essays	8

Suggested Readings:

- Wren & Martin – High School English Grammar and Composition

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- Objective General English by S.P. Bakshi (Arihant Publications) - English Grammar in Use by Raymond Murphy	
Suggested Continuous Evaluation Methods:	
Quiz/PPT/Assignment	10 Marks
Mid Sem test	15 Marks
Attendance	5 Marks

Programme B.A. English Hons. with Research	Year/ Semester: II/ III	Course Type Skill Enhancement Course -3
Subject: ENGLISH		
Course Code: - SEC-Com.E	Course Title: Communication Skills for Employment	
Course Objectives: - Develop effective verbal and written communication skills for professional settings. - Learn strategies to enhance confidence and clarity in interviews and workplace interactions. - Understand the dynamics of group communication, leadership, and digital communication. - Create professional documents such as résumés, cover letters, and emails. Course Outcome: After completion of the course the student will be able to: - Communicate clearly and effectively in interviews, group discussions, and workplace scenarios. - Prepare job-oriented documents with appropriate format and tone. - Use body language, tone, and digital tools to enhance professional image. - Collaborate in teams and respond appropriately to feedback and criticism.		
Total No. of Lectures-Tutorials-Practical (in hours per week): 3-0-0=3. Credit: 3		
Max. Marks:		
Unit	Topic	No. of Lectures-45

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I	Unit 1: Foundations of Communication 1. Importance of Communication in the Job Market 2. Types of Communication: Verbal, Non-Verbal, Written, Visual 3. Barriers to Communication and How to Overcome Them 4. Role of Emotional Intelligence in Communication	10
II	Unit 2: Speaking Skills for Professional Success 1. Public Speaking and Presentation Skills 2. Group Discussions: Structure, Strategy, and Practice 3. Interview Communication: Preparation, Common Questions, Mock Interviews 4. Body Language and Voice Modulation	15
III	Unit 3: Writing for Employment 1. Résumé and CV Writing: Purpose and Formats 2. Cover Letter Writing: Structure and Tone 3. Writing Professional Emails and Applications 4. LinkedIn Profiles and Online Portfolios	10
VI	Unit 4: Workplace Soft Skills 1. Communication in Teams: Listening, Collaboration, Feedback 2. Conflict Resolution and Workplace Etiquette 3. Time Management and Task Delegation 4. Digital Communication: Emails, Video Calls, Messaging Etiquette	10

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Suggested Readings:

- Guffey, M. E., & Loewy, D. (2021). *Essentials of business communication* (11th ed.). Cengage Learning.
- Carnegie, D. (2010). *How to win friends and influence people*. Simon and Schuster.
- Covey, S. R. (2004). *The 7 habits of highly effective people: Powerful lessons in personal change*. Free Press.
- Raman, M., & Sharma, S. (2015). *Technical communication: Principles and practice* (3rd ed.). Oxford University Press.
- Locker, K. O., & Kaczmarek, S. K. (2013). *Business communication: Building critical skills* (5th ed.). McGraw-Hill Education.
- Bolles, R. N. (2022). *What color is your parachute? A practical manual for job-hunters and career-changers*. Ten Speed Press

Suggested Continuous Evaluation Methods:

Practical/Project/Assignment	10 Marks
Internal Class Test	15 Marks
Attendance	5 marks

Programme B.A. English Hons. with Research	Year/ Semester: SECOND/ FOURTH	Course Type Major - 5
Subject: ENGLISH		
Course Code: - BA-Eng 401	Course Title: Indian Literature in Translation	
Course Objectives: 1. To understand the original meaning while respecting audience's cultural values 2. To analyze the translation tools 3. To contextualize the texts and the source text, accurately. 4. To enhance job opportunities by fostering translation skills. Course Outcomes: After completing this course, the students will be able to: CO1: Understand the history of translation and various forms of translations CO2: Analyze the translation tools to make use of technology like computer and mobile in the process of translation		

CO3: Contextualize the texts of Jaishankar Prasad, Amrita Pritam, and Tagore in their respective social and cultural milieu and the tribal people through the writings of Bhisham Sahni and Mahasweta Devi CO4: Enhance job opportunities by fostering translation skills		
Total No. of Lectures-Tutorials-Practical (in hours per week): 6-0-0=6		
Credits: 06	Paper: Core Compulsory	
Max. Marks: 30+70	Min. Pass Marks:40...	
Unit	Topic	No. of Lectures -90
I	1. Introducing Translation: A Brief History and Significance of Translation in a Multi-linguistic and Multicultural Society like India 2. Literal Translation Versus Free Translation 3. Using Tools of Technology for Translation: Computer / Mobile Translation, Software or Translating Different Kinds of Texts with Differing Levels of Complexity and for Transliteration	18
II	Fiction Rabindranath Tagore: <i>The Home and the World</i> , tr. Surendranath Tagore OR Amrita Pritam, <i>Pinjar: The Skeleton and Other Stories</i> , tr. Khushwant Singh (New Delhi: Tara Press, 2009)	18
III	Poetry Jayshankar Prasad, <i>Aansu (The Garden of Loneliness)</i> , tr. Charles S.J. White (Delhi: Motilal Banarasidas, 2006) OR Kabir: <i>The English Writings of Rabindra Nath Tagore</i> (1994, Vol.1 Ed. Sisir Kumar Das, Sahitya Akademi, Verses- 1,2, 8,12, 53, 69)	18
IV	Short Fiction 1. Bhisham Sahni- <i>Amritsar Aa Gaya</i> 2. Mahasweta Devi- <i>The Hunt</i> Drama 1. Mohan Rakesh- <i>Adhe Adhure</i> (Halfway House) 2. Vijay Tendulkar- <i>Kanyadan</i>	18

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V	Translation Practice 1. One Passage for Translation (Hindi to English) 2. One Stanza for Translation (Hindi to English) Translation Practice 1. One Passage for Translation (English to Hindi) 2. One Stanza for Translation (English to Hindi)	18
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Suggested Readings:

- Baker, M., "In Other Words: A Course Book on Translation", Routledge, New York, 2001.
 - Chaudhuri, Sukanta, "Translation and Understanding", OUP, New Delhi.
 - Gargesh, R. & Goswami, K.K., "Translation and Interpreting: Reader and Workbook", Orient Longman, New Delhi, 2007.
 - Lakshmi, H., "Problems of Translation", Booklings Corporation, Hyderabad, 1993.
 - Newmark, P., "A Textbook of Translation", Prentice Hall, London, 1988.
 - Toury, G., "Translation Across Cultures", Bahri Publications, New Delhi, 1984.
 - Sukrita P. Kumar, "Narrating Partition", Indialog, Delhi, 2004.
 - Tendulkar, V., "Kanyadan", OUP, 1996.
 - <https://www.ijsr.net/archive/v5i9/ART20161838.pdf>
 - <https://www.youtube.com/embed/DNohmWH21OY>
 - <https://www.youtube.com/embed/UmDqN7zWPhs>
- Suggested equivalent online courses:
- NPTEL – Translation Studies and Theory –IIT Kanpur
NPTEL:: Humanities and Social Sciences - Translation Studies and Theory
 - SWAYAM- Modern Indian Writing in Translation
 - Modern Indian Writing in Translation - Course (nptel.ac.in)

Suggested Continuous Evaluation Methods:

Quiz/PPT/Assignment	10 Marks
Mid Sem test	15 Marks
Attendance	5 Marks

Programme B.A. English Hons. with Research	Year/ Semester SECOND/ FOURTH	Course Type Major Course -6
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Subject: ENGLISH		
Course Code: - BA-Eng 402	Course Title: American Literature	
Course Objectives: 1. To read analyze, and interpret works by representative American writers. 2. To illustrate the reflection of literature in culture and society. 3. To study of American literature allows a deeper understanding of the true essence of the American experience. 4. To read a variety of authors from different eras offers a more thorough knowledge of American history, its transformation, and its building connections.		
Course Outcomes: After completing this course, the students will be able to: CO1: Analyze, and interpret works by representative American writers. CO2: Connect how literature reflects culture and society. CO3: Understand deeply the true essence of the American experience. CO4: Know the American history, its transformation, and its building connections.		
Total No. of Lectures-Tutorials-Practical (in hours per week): 6-0-0=6		
Credits: 06	Paper: Core Compulsory	
Max. Marks: 30+70	Min. Pass Marks:40...	
Unit	Topic	No. of Lectures-90
I	Terms: Naturalism in 20 th Century American Fiction, Lost Generation Writers, African American Fiction, Jewish American Fiction, Literature of Chinese-American Diaspora, Literature of Indian Diaspora in America	18
II	Periods of American Literature : An Introduction Characteristics of American literature	18
III	Novel Mark Twain- Adventures of Huckleberry Finn	18
IV	Short Stories John Steinbeck- "The Chrysanthemums"	18

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	Alice Walker – “Everyday Use” Amy Tan – “Two Kinds” Bernard Malamud – “The German Refugee” Jhumpa Lahiri – “The Unaccustomed Earth”	
V	(Poems) Walt Whitman: Leaves of Grass, Song of Myself, O Captain! My Captain! Emily Dickinson: Hope is the Thing with Feathers, Because I could not Stop for Death, Success is Counted Sweetest, Dear March-Come in	18

Suggested Readings:

- Baker, M., “In Other Words: A Course Book on Translation”, Routledge, New York, 2001.
 - Chaudhuri, Sukanta, “Translation and Understanding”, OUP, New Delhi.
 - Gargesh, R. & Goswami, K.K., “Translation and Interpreting: Reader and Workbook”, Orient Longman, New Delhi, 2007.
 - Lakshmi, H., “Problems of Translation”, Booklings Corporation, Hyderabad, 1993.
 - Newmark, P., “A Textbook of Translation”, Prentice Hall, London, 1988.
 - Toury, G., “Translation Across Cultures”, Bahri Publications, New Delhi, 1984.
 - Sukrita P. Kumar, “Narrating Partition”, Indialog, Delhi, 2004.
 - Tendulkar, V., “Kanyadan”, OUP, 1996.
 - <https://www.ijsr.net/archive/v5i9/ART20161838.pdf>
 - <https://www.youtube.com/embed/DNohmWH21OY>
 - <https://www.youtube.com/embed/UmDqN7zWPhs>
- Suggested equivalent online courses:
- NPTEL – Translation Studies and Theory –IIT Kanpur
NPTEL:: Humanities and Social Sciences - Translation Studies and Theory
 - SWAYAM- Modern Indian Writing in Translation
Modern Indian Writing in Translation - Course (npTEL.ac.in)

Suggested Continuous Evaluation Methods:

Quiz/PPT/Assignment	10 Marks
Mid Sem test	15 Marks
Attendance	5 Marks

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Programme B.A. English Hons. with Research	Year/ Semester SECOND/ FOURTH	Course Type Major -7
Subject- English		
Course Code- BA-Eng 403	Course Title- Romantic Poetry	Credit: 6
Course Objectives- 1. To explore the contribution of major Romantic poets 2. To examine the recurring themes and motifs in Romantic poetry and the nature of love and beauty 3. To study the various poetic forms and structures employed including the lyric poem, the ballad, the ode etc. 4. To depict the awe-inspiring power reflection of human emotions and spiritual experiences		
Course Outcome On the completion of the course, the students will be able to: CO1. Appreciate the contribution of major Romantic poets CO2. Analyse the recurring themes, motifs, expressions in Romantic poetry CO3. Understand the various poetic forms and structured employed by the Romantic Poets. CO4. Effectively communicate ideas of human emotions and spiritual experiences by the Romantic Poets		
UNIT	Topic	No. of Lectures 90
Unit-I	Introduction to Romantic Poetry: Romanticism, Definition and Meaning, Characteristics, Philosophy,	18
Unit-II	William Blake The Marriage of Heaven and Hell	18
Unit-III	William Wordsworth The Prelude (1850), Books I, VI, IX, XII, and XIV	18
Unit-IV	Lord Byron Don Juan, Cantos I and II	18
Unit-V	John Keats Hyperion and The Fall of Hyperion	18
Suggested Reading: 1. Blake, W. (2008). <i>The complete poetry and prose of William Blake</i> (D. V. Erdman, Ed., Rev. ed.). University of California Press. (Original works published 1780s–1827) 2. Wordsworth, W., & Coleridge, S. T. (2003). <i>Lyrical ballads</i> (M. Gamer & D. Wu, Eds.). Penguin Books. (Original work published 1798) 3. Wordsworth, W. (1998). <i>The prelude: 1799, 1805, 1850</i> (J. Wordsworth, M. H. Abrams, & S. Gill, Eds.). W. W. Norton & Company. 4. Coleridge, S. T. (1997). <i>The collected works of Samuel Taylor Coleridge: Poetical works</i> (Vol. 16, J. R. de J. Jackson, Ed.). Princeton University Press. 5. Byron, G. G. (2004). <i>Selected poems</i> (S. Behrendt, Ed.). Penguin Classics.		

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6. Shelley, P. B. (2003). *Selected poetry and prose* (T. Jones, Ed.). Penguin Books.
7. Keats, J. (2009). *Selected letters of John Keats* (R. Gittings, Ed.). Oxford University Press.
8. Keats, J. (2008). *The complete poems* (J. Stillinger, Ed.). Belknap Press of Harvard University Press.
9. Abrams, M. H. (1971). *The mirror and the lamp: Romantic theory and the critical tradition*. Oxford University Press.
10. McGann, J. (1983). *The romantic ideology: A critical investigation*. University of Chicago Press

Suggested Continuous Evaluation Methods:

Quiz/PPT/Assignment	10 Marks
Mid Sem test	15 Marks
Attendance	5 Marks

Programme B.A. English Hons. with Research	Year/ Semester SECOND/ FOURTH	Course Type Minor Course -4
Subject: ENGLISH		
Course Code: - BA-Eng 404	Course Title: Travel Writing and Memoirs	
Course Objectives: 1. To introduce students to the genres of travel writing and memoir. 2. To analyze how identity, space, and culture are negotiated through travel narratives 3. To explore the relationship between memory, history, and subjectivity 4. To develop students' skills in narrative nonfiction and reflective writing. Course Outcomes: After completing this course, the students will be able to: 1. Understand key features of travel writing and memoir as literary genres 2. Analyze travel texts in historical, cultural, and postcolonial contexts 3. Identify how memory and personal narrative shape perception of place 4. Compose short travel accounts and personal memoir pieces		
Total No. of Lectures-Tutorials-Practical (in hours per week): 4-0-0		
Credits: 04	2	

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Max. Marks: 30+70		Min. Pass Marks:40...
Unit	Topic	No. of Lectures-60
I	Unit 1: Introduction to Travel Writing and Memoir • Definition and evolution of genres • Key concepts: journey, space, self, otherness • Difference between autobiography, memoir, and travelogue	15
II	Unit 2: Canonical and Contemporary Texts • <i>Travels in India</i> – Jean-Baptiste Tavernier (selections) • <i>Sea and Sardinia</i> – D.H. Lawrence (selections) • <i>Eat, Pray, Love</i> – Elizabeth Gilbert (selections) • Indian travel blogs and vlogs	15
III	Unit 3: Theorizing Memory and Identity • Memory as personal and political • Travel as self-discovery and transformation • Issues of gender, race, and privilege in travel narratives	15
IV	Unit 4: Creative Practice and Project • Writing exercises: Travel sketches, memoir entries • Group presentations on contemporary travel influencers • Reflective essay: "A Place That Changed Me"	15

Suggested Readings:

Gilbert, E. (2006). *Eat, pray, love: One woman's search for everything across Italy, India and Indonesia*. Viking.

Lawrence, D. H. (2006). *Sea and Sardinia*. Dover Publications.

Lahiri, J. (2011). *In other words* (A. Goldstein, Trans.). Knopf.

Fussell, P. (1980). *Abroad: British literary traveling between the wars*. Oxford University Press.

Urry, J., & Larsen, J. (2011). *The tourist gaze 3.0*. Sage Publications.

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Tavener, J. B. (2012). <i>Travels in India</i> (reprint). Cambridge University Press.	
Bassnett, S. (2014). <i>Translation and world literature</i> . Routledge. (for cross-cultural memoirs and narratives)	
Suggested Continuous Evaluation Methods:	
Quiz/PPT/Assignment	10 Marks
Internal Class Test	15 Marks
Attendance	5 Marks

Programme B.A. English Hons. with Research	Year/ Semester: THIRD/ FIFTH	Course Type Major -8
Subject: ENGLISH		
Course Code: - BA-Eng 501	Course Title: Classical Literature & History of English Literature	
Course Objectives: 1. To enable a critical understanding of the ancient intellectual history. 2. To equip the learners to analyze evolution of English Literature within socio-historical contexts. 3. To understand the University wits and their contribution to English drama. 4. To give creative and critical response to literature in light of cultural values and literary history Course Outcomes: After completing this course, the students will be able to: CO1: Cultivate an understanding of the historical background of Greek and Roman literature and history and unparalleled classical writers like Plato, Homer and Sophocles CO2: Develop an understanding of the evolution of English Literature, the concept, causes and impact of Renaissance and Reformation CO3: Trace the origin and development of English drama and the plays of University Wits CO4: Develop an acquaintance with major religious, political and social movements from 15th to 20th century and their influence on English literature.		
Total No. of Lectures-Tutorials-Practical (in hours per week): 6-0-0=6		

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Credits: 06		Paper: Core Compulsory
Max. Marks: 30+70		Min. Pass Marks:40
Unit	Topic	No. of Lectures-90
I	Historical Background • The Epic • Birth of Tragedy • Comedy and Tragedy in Classical Drama • The Athenian City State • Literary Cultures in Augustan Rome	18
II	Prose Plato- <i>The Republic (Book VII)</i> Poetry Homer- <i>The Iliad (Book I)</i> Drama Sophocles- <i>Oedipus Rex</i>	18
III	English Literature from Chaucer to Renaissance <i>The age of Chaucer, The Dark Ages, Renaissance and Reformation; Miracle and Morality Play; University Wits; Elizabethan Poetry; Metaphysical Poetry</i>	18
IV	Seventeenth Century & Eighteenth Century <i>Neo-Classicism, Growth of the Novel; Precursors of Romanticism; French Revolution; Growth of Romantic Literature (Prose, Poetry, Drama and Novel)</i> The Romantic Age & Nineteenth Century <i>Growth of Victorian Literature (Prose, Poetry, Drama and Novel); Pre-Raphaelite Poetry; Naughty Nineties</i>	18
V	The Twentieth Century <i>Georgian Poetry, Imagism and Symbolism; Twentieth Century Novel- Psychological Novel, Stream of Consciousness Novel; Twentieth Century Drama; Drama of Ideas; Epic Theatre; Feminism.</i>	18
Suggested Readings: • Albert, E., "History of English Literature", Oxford University Press, London, 2015. • Homer: <i>The Iliad</i>, (Book I) tr. E.V. Rieu Harmondsworth: Penguin, 1985. • Sophocles: <i>Oedipus, the King</i>, tr. Robert Fagles in <i>Sophocles: The Three Theban Plays</i> Harmondsworth: Penguin, 1984. • Gilbert Murray, <i>A History of Ancient Greek Literature</i>, Andesite Press, 2017. • Plato, <i>The Republic</i>, Book X, tr. Desmond Lee London: Penguin, 2007.		

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- Gregory, J. (ed.) The Blackwell Companion to Greek Tragedy. Oxford, 2005.
- Cuddon, J.A., "Dictionary of Literary Terms and Literary Theory", Penguin Books, London, 1999.

Suggested Continuous Evaluation Methods:

Quiz/PPT/Assignment	10 Marks
Mid Sem test	15 Marks
Attendance	5 Marks

Programme B.A. English Hons. with Research	Year/Semester THIRD/FIFTH	Course Type Major -9
Subject: ENGLISH		
Course Code: - BA-Eng 502		Course Title: British, American and Indian Fiction

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Course Objectives:

1. To trace the historical development and evolution of the novel as a literary form
2. To introduce students to the diverse cultural, mythological, and socio-political landscapes
3. To cultivate ethical and emotional understanding of different behavioural patterns
4. To critically examine contemporary Indian society

Course Outcomes:

After completing this course, the students will be able to:

CO1: Develop an understanding of the growth of novel form and its various types

CO2: Get acquainted with different cultures, myths and social conservation through the reading of selected novels of Britain, America and India

CO3: Learn human values and behavioral pattern from the prescribed novels and develop an understanding of the human race

CO4: Exposed to the unflattering portrayal of the contemporary Indian society through pot works of Indian fiction writers in English.

Total No. of Lectures-Tutorials-Practical (in hours per week): 6-0-0=6

Credits: 06

Paper: Core Compulsory

Max. Marks: 30+70

Min. Pass Marks:40

Unit	Topic	No. of Lectures-90
I	Literary Terms: Plot, Characterization, Narrative Technique & Structure, Elements of novel, Earlier Trends in fiction: Picaresque Novel, Historical Novel, Gothic Novel, Epistolary Novel, Regional Novel, Domestic novel.	18
II	Trends in 20th & 21st Century Fiction: Detective Novel, Science Fiction, Meta Fiction, Utopia, Dystopia, Mythological Fiction, Campus Fiction, Space Fiction, Chiclit, Junk Fiction	18
III	British Fiction Charles Dickens- <i>A Tale of Two Cities</i> Jane Austen- <i>Pride and Prejudice</i>	18

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IV	American Fiction Toni Morrison- <i>The Bluest Eye</i> Ernest Hemingway- <i>The Old Man and the Sea</i>	18
V	Indian Popular Fiction Arvind Adiga- <i>The White Tiger</i> Sudha Murthy- <i>Dollar Bahu</i>	18

Suggested Readings:

- Forster, E.M., "Aspects of the Novel", Penguin, London, 2005.
- Toliver & Calderwood, "Perspectives on Fiction", Oxford University Press, New York, 1970.
- Wynne-Davies, M., "The Bloomsbury Guide to English Literature", Prentice Hall, New York, 1990.
- https://www.youtube.com/embed/O7DeTnf0_yM
- <https://www.youtube.com/embed/4lijTINyHK8>
- <https://www.youtube.com/embed/a4JH8ssrAFY>
- <https://www.youtube.com/embed/HJJIXOS3gJ8>
- https://www.youtube.com/embed/6q9_EbDrUgQ
- https://www.youtube.com/embed/2yN_X-zkC-E
- Bloom, H., "Toni Morrison's The Bluest Eye", Chelsea House, 1999.
- Heavilin, Barbara A., "The Critical Response to John Steinbeck's The Grapes of Wrath", Greenwood Press, 2000.

Suggested Continuous Evaluation Methods:

Quiz/PPT/Assignment	10 Marks
Mid Sem test	15 Marks
Attendance	5 Marks

Programme B.A. English Hons. with Research	Year/ Semester THIRD/ FIFTH	Course Type Minor -5 4
Subject: ENGLISH 21/11/20		

Course Code: - BA-Eng 503	Course Title: Modern Indian Theatre
Total No. of Lectures-Tutorials-Practical (in hours per week): 3-0-0=3	
Credits: 03	
Max. Marks: 30+70	Min. Pass Marks:40

Course Objectives:

After completing this course, the students will be able to:

Recalling and defining various literary terms related to the study and practice of modern Indian drama.

Classifying and comparing drama displaying to various aspects of modernism in Indian literary scene. Experimenting with the development of language in Indian drama and construct a strong vocabulary.

Distinguish and inspect the role of background of various Indian dramatists upon their literary compositions. Appraising, justifying, and disproving various Indian dramatic theories. Composing original pieces of critical or creative writing for research or professional purposes.

Course Outcomes:

After completing this course, the students will be able to:

CO1: Recall and define various literary terms related to the study and practice of modern Indian drama.

CO2: Experiment with the development of language in Indian drama and construct a strong vocabulary.

CO3: Distinguish and inspect the role of background of various Indian dramatists upon their literary works

CO4: Composing original pieces of critical or creative writing.

Unit	Topic	No. of Lectures
		45
Unit 1	Introduction to Modern Indian Theatre Classical and Native forms of Indian Theatre: A historical Background Important aspects of Indian theatre according to <i>Natyashastra</i> Contemporary Indian theatre and Important playwrights	15

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Unit 2	Mohan Rakesh – <i>Halfway House</i> Author- Biographical and Historical Context Theme, setting, plot Characters, mood, dialogue	10
Unit 3	Girish Karnad – <i>Hayavadana</i> Author- Biographical and Historical Context Theme, setting, plot Characters, mood, dialogue	10
Unit 4	Vijay Tendulkar – <i>Ghasiram Kotwal</i> Author- Biographical and Historical Context Theme, setting, plot Characters, mood, dialogue	10
Text book/s • <i>Halfway House</i> – Mohan Rakesh • <i>Hayavadana</i> – Girish Karnad • <i>Ghasiram Kotwal</i> – Vijay Tendulkar Other References: • Srivastava, Raju, 2003, <i>Contemporary Indian</i> • Dramatists: Theatre and Films, Sublime Publication. • Vatsyayana, Kapila. 2003. <i>Bharata : The Natyashastra</i> . New Delhi : Sahitya Akademi • Anand, Mulkraj, 1951. <i>Indian Theatre</i>, New York : Roy Publication		
Suggested Continuous Evaluation Methods:		
Quiz/PPT/Assignment		10 Marks
Mid Sem test		15 Marks
Attendance		5 Marks

Programme B.A. English Hons. with Research	Year/ Semester THIRD/ FIFTH	Course Type Minor -6
Subject: ENGLISH		
Course Code: - BA-Eng 504	Course Title: AI and Digital English	
Course Objectives: 1. Build a strong foundation in grammar, vocabulary, and content structure for effective writing. 2. Develop the ability to create various forms of professional, academic, and creative content.		

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3. Understand and implement SEO, content marketing, and persuasive copywriting strategies.
5. 4. Learn to use AI tools for content creation and explore avenues for monetizing writing s

Course Outcomes:

After completing this course, the students will be able to:

1. Write clear, grammatically correct, and well-structured content across different digital platforms.
2. Produce diverse writing outputs including business documents and creative works with professional polish.
3. Optimize content for search engines and marketing goals using SEO tools and persuasive techniques.
4. Create AI-enhanced content in the digital writing space.

Total No. of Lectures-Tutorials-Practical (in hours per week): 3-0-0

Credits: 03

Max. Marks: 30+70

Min. Pass Marks:40...

Unit	Topic	No. of Lectures- 45
I	Unit 1: Foundations of Effective Writing 1. Basics of Content Writing 2. Grammar & Vocabulary Mastery Sentence structure, punctuation, modifiers, power verbs 3. Creative & Review Writing Storytelling, book/product/movie reviews	10
II	Unit 2: Strategic & Professional Writing 1. Business Writing Whitepapers, case studies 2. Personal Branding 1. Resume, cover letters, LinkedIn optimization	15

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III	Unit 3: Digital Writing & Search Engine Optimization 1. Digital Writing Essentials Blog writing, social media content, headlines 2. SEO Writing Keywords, backlinking, competitive analysis 3. Persuasive Techniques AIDA model, CTAs, buyer personas, product descriptions	10
IV	Unit 4: Future-Ready Skills 1. AI & Content Writing: Using ChatGPT & AI tools, humanizing AI content 2. Social Media Strategy 1. Hashtags, platform-specific content	10
Suggested Readings: • Zinsser, W. (2006). <i>On writing well: The classic guide to writing nonfiction</i> (30th ed.). Harper Perennial. • Bly, R. W. (2005). <i>The copywriter's handbook: A step-by-step guide to writing copy that sells</i> (3rd ed.). Holt Paperbacks. • Handley, A., & Chapman, C. C. (2012). <i>Content rules: How to create killer blogs, podcasts, videos, eBooks, webinars (and more)</i>. Wiley. • Halligan, B., & Shah, D. (2014). <i>Inbound marketing: Attract, engage, and delight customers online</i>. Wiley. • Hacker, D., & Sommers, N. (2020). <i>A writer's reference</i> (9th ed.). Bedford/St. Martin's. • Knafllic, C. N. (2015). <i>Storytelling with data: A data visualization guide for business professionals</i>. Wiley. • Jefferson, S., & Tanton, S. (2015). <i>Valuable content marketing: How to make quality content your key to success</i>. Kogan Page. • Vallance, M. (2023). <i>AI for content creators: How to use ChatGPT and other tools ethically</i>. ContentWorks Press. • Knox, K. (2019). <i>LinkedIn profile optimization for dummies</i>. Wiley. • King, D. (2020). <i>The freelancer's Bible: Everything you need to know to have the career of your dreams</i>. Workman Publishing.		
Suggested Continuous Evaluation Methods:		
Quiz/PPT/Assignment		10 Marks
Internal Class Test		15 Marks

Attendance	5 Marks
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Programme B.A. English Hons. with Research	Year/Semester THIRD/SIXTH	Course Type Major -10
Subject: ENGLISH		
Course Code: - BA-Eng 601	Course Title: Indian & New Literatures in English	
Course Objectives: 1. To understand pre and post freedom literature 2. To examine the structure, style and thematic concerns of authors 3. To analyze the social and cultural issues through the works of dramatists 4. To enhance academic writing and demonstration skills of students Course Outcomes: After completing this course, the students will be able to: CO1: Understanding the Indian freedom struggle, the contemporary political, social and economic scenario and the also the trauma of the partition CO2: Develop an understanding of the themes, styles and poetic sensibilities of poets like Toru Dutt, Nissim Ezekiel, Jayant Mahapatra and Keki N. Daruwala CO3: Critically analyse the drama as a medium of exploration of existing social issues and prejudices through the work of dramatists like Mahesh Dattani and Asif Currimbhoy CO4: Demonstrate, through discussion and writing, an understanding of significant cultural and soc issues presented in Indian English literature.		
Total No. of Lectures-Tutorials-Practical (in hours per week): 6-0-0=6		
Credits: 06	Paper: Core Compulsory	
Max. Marks: 30+70	Min. Pass Marks: 40	
Unit	Topic	No. of Lectures-90

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I	Prose Mahatma Gandhi- <i>Hind Swaraj</i> : XVII- Passive Resistance, XVIII- Education Urvashi Butalia: 'Memory' from <i>The Other Side of Silence</i> : <i>Voices from the Partition of India</i>	18
II	Poetry Nissim Ezekiel: * <i>A Poem of Dedication</i> Jayanta Mahapatra: * <i>Hunger</i> Keki N. Daruwala: * <i>Mother</i>	18
III	Drama Mahesh Dattani- * <i>Seven Steps Around the Fire</i> Fiction Kamala Markandaya- <i>Nectar in a Sieve</i>	18
IV	Prose Frantz Fanon- <i>Black Skin, White Masks</i> Chapter 4 Nivedita Menon- <i>Seeing Like a Feminist</i> Chapter 2 Poetry Margaret Atwood: * <i>Spellings</i> Patrick White: * <i>Voss</i>	18
V	Drama Wole Soyinka- * <i>The Lion and the Jewel</i>	18

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Suggested Readings:

- Butalia, Urvashi., "The Other Side of Silence: Voices from the Partition of India", PenguinRandom House India, 2017.
- Boehmer, E., "Empire Writing: An Anthology of Colonial Literature 1870-1918", OxfordUniversity Press, Oxford, 1998.
- Chinweizu, I., "Decolonising the African Mind", Pero, Lagos, 1987.
- Ngugi wa, T., "Homecoming: Essays on African and Caribbean Literature, Culture andPolitics", Heinemann Educational Books, London, 1972.
- Fanon, Frantz, "Black Skin, White Masks", Perseus Books Group, Revised edition, 2007.
- Menon, Nivedita., "Seeing Like a Feminist", Penguin India, 2012.
- Anand, Mulk Raj, "Untouchable", Penguin India, 2001.
- Rowland, S.W., "Postcolonizing the Commonwealth: Studies in Literature and Culture",Laurier University Press, Ontario, 2000.
- Rao, A.V. Krishna and Menon, M., 'Kamala Markandaya: A Critical Study of Her Novels1954-1982 (Indian Writers Series)', BR Publishing Corporation, 1997.

- Goswami I. and Satarawala K., 'Indira Goswami and Her Fictional World: The MothEaten Howdah of the Tusker', BR Publishing Corporation, 2002.
- Soyinka, Wole., "The Lion and the Jewel" OUP, 1974.
- Anthony, Trey., " 'da Kink in My Hair", Playwrights Canada, 2005.

Suggested Continuous Evaluation Methods:

Quiz/PPT/Assignment	10 Marks
Mid Sem Test	15 Marks
Attendance	5 Marks

Programme B.A. English Hons. w Research	Year/Semester THIRD/SIXTH	Course Type Major -11
Subject –English		
Course Code BA-Eng 602	Course title- Non-Fictional Prose	
Course Objectives –		

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1. To provide students with an understanding of the characteristics, forms, and purposes of non-fiction prose
2. To develop students' ability to critically analyze non-fiction texts
3. To examine the use of literary devices and techniques in non-fiction writing
4. To foster critical thinking skills through close reading, interpretation, and evaluation of non-fiction texts

Course Outcome

On the completion of the course, the students will be able to:

CO1. Understand the characteristics, forms, and purposes of non-fiction prose

CO2. Interpret and critically analyze the content of non-fictional prose

CO3. Write their own non-fictional prose using literary devices and techniques

CO4. Examine the non-fictional prose and share their views in distinct academic groups

Total No. of Lectures-Tutorials-Practical (in hours per week): 6-0-0

Credits: 06

Paper: Core Compulsory

Max. Marks: 30+70

Min. Pass Marks: 40

Unit	Topic	No. of Lecture 90
Unit-I	An Introduction to Non-Fiction Prose Salient Features: style, facts and information	18
Unit-II	Francis Bacon: "Of Death", "Of Adversity", "Of Marriage and Single Life", "of Superstition", "Of Studies".	18
Unit-III	Charles Lamb: "Oxford in the vacation", "All fool's day" imperfect Sympathies", "valentine's Day", "The Praise of Chimney Sweepers" "A Bachelor's Complaint of the Behaviour of Married People.	18
Unit-IV	A.G. Gardiner: "On Saying Please", "of courage Defense of Ignorance", "Of Courage" "An About a Dog", "On Catching the Made".	18
Unit-V	Bertrand Russell: "Philosophy and Politics", Philosophy of a Layman", "The Future of Mankind", "An Outline of intellectual Rubbish".	18

Suggested Readings-

- "Charles Lamb: A Memoir" by Barry Cornwall (1866)
- "The Life of Charles Lamb" by E.V. Lucas (1905)
- "The Works of Charles Lamb" (edited by William Macdonald, 1903):
- "Charles Lamb: Selected Writings" (edited by Jonathan Bate, 2003):
- "Francis Bacon: A Selection of His Works" edited by Sidney Warhaft
- "Francis Bacon: The Logic of Sensation" by Gilles Deleuze.
- Francis Bacon: The Major Works, edited by Brian Vickers

- "Reading Bacon: The Interpretation of Essays" by Howard B. White:
- "A.G. Gardiner and His Works" by W. G. Prout
- "The Prose Style of A.G. Gardiner" by John O. Beaty
- "A.G. Gardiner: Essays on the Principles of Human Behavior" edited by M. K. Nadar

Suggested Continuous Evaluation Methods:

Quiz/PPT/Assignment	10 Marks
Mid Sem Test	15 Marks
Attendance	5 Marks

Programme B.A. English Hons. with Research	Year /Semester THIRD /SIXTH	Course Type Major Course- 12
Subject: ENGLISH		
Course Code: - BA-Eng 603	Course Title: Modern English Novel	
Course Objectives: 1. To familiarize students with the mechanism of production of Modern English novel 2. To understand the development of English novel from traditional to modern period 3. To inculcate the writing and analytical skills in students 4. To guide students in analyzing deep psychological conflicts		
Course Outcome: The student will be able to know CO1: The age and its complex mechanism that led to the production of Modern English novel. CO2: Understand the evolution of modern English novel from traditional themes of the Victorian novel. CO3: Apply various technical terms related to novel in the course of writing and study. CO4: Analyze complex psychological situations by introducing them to highly complex characters and situations.		

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Total No. of Lectures-Tutorials-Practical (in hours per week): 6-0-0=6		
Credits: 06		Paper: Core Compulsory
Max. Marks: 30+70		Min. Pass Marks: ...40
Unit	Topic	No. of Lectures 90
Unit 1	Introduction to Modern English Novel Brief overview of Modernism in literature Introduction to elements - character, setting, conflict, plot, climax, resolution. Introduction to elements -theme, tone, point of view.	18
Unit 2	Sons and Lovers D. H Lawrence -Biographical and Historical Contexts Significance of title, Plot, Themes, Narrative Technique, Structure Characters and Representation, Symbolic Elements and Motifs	18
Unit 3	Heart of Darkness Joseph Conrad - Biographical and Historical Contexts Significance of title, Plot, Themes, Narrative Technique, Structure Characters and Representation, Symbolic Elements and Motifs	18
Unit 4	A Passage to India E. M. Foster - Biographical and Historical Contexts Significance of title, Plot, Themes, Narrative Technique, Structure Characters and Representation- Symbolic Elements and Motifs	18
Unit 5	Mrs. Dalloway Virginia Woolf - Biographical and Historical Contexts Significance of title, Plot, Themes, Narrative Technique Structure Characters and Representation- Symbolic Elements and Motifs	18
Suggested Reading: • Mrs. Dalloway - Virginia Woolf • Heart of Darkness – Joseph Conrad • A Passage to India – E.M. Forster - Portrait of an Artist as a Young Man – James Joyce		
Suggested Continuous Evaluation Methods:		
Quiz/PPT/Assignment		10 Marks
Mid Sem test		15 Marks

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Attendance	5 Marks
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Programme B.A. English Hons. with Research	Year/Semester THIRD /SIXTH	Course Type Minor -7
Subject: ENGLISH		
Course Code: - BA-Eng 604	Course Title: Media and Journalistic Writing	
Course Objectives: 1. To introduce students to different types of journalism, such as print, broadcast, and digital, and explain their role in society. 2. To help students understand the basic principles of mass communication. 3. To train students to write clearly and effectively in different journalistic styles like news reports, features, interviews, and editorials. 4. To develop students' skills in editing journalistic content to design creative advertisements.		
Course Outcomes: After completing this course, the students will be able to: CO1: Understand different types of journalism and their importance. CO2: Comprehend various principles of mass communication. CO3: Write in various journalistic formats effectively. CO4: Edit reports and create engaging advertisements		
Credits: 03	Paper: Core Compulsory	
Max. Marks: 30+70	Min. Pass Marks: 40	
Total No. of Lectures-Tutorials-Practical (in hours per week): 3-0-0= 3		
Unit	Topic	No. of Lecture s-45

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I	AN INTRODUCTION TO MEDIA & JOURNALISM Media and Society Principles of Mass Communication & Journalism Tools of Gathering Information Misinformation and Disinformation INTRODUCTION TO CYBER MEDIA AND SOCIAL MEDIA Social Media Types of Social Media Online Journalism Basics of Cyber Media	10
II	CORE SKILLS IN PRINT MEDIA Written English: Précis, Paragraph, Essay News Reporting: Parts of a news report, 5Ws, Headline writing, Types of Leads, and Report writing. CORE SKILLS IN ELECTRONIC MEDIA Public Speaking News Production, Reporting and Presentation for Radio News Production/ Reporting for Television News Presentation: Basic principles-objectivity, accuracy, speed, clarity and integrity.	15
III	BASICS OF REPORTING News Value, News Gathering, Readers' interest, qualities and aptitude necessary for a reporter Types of reports. BASICS OF FEATURE WRITING Types of features: Obits, Reviews, Columns, Trend stories. BASICS OF EDITING Principles of editing, editorial policy, role of the Editor, role of the News Editor, role of Chief Sub-editor, role of Sub-editors.	10
IV	ADVERTISEMENT Types of Advertisements Advertising Ethics How to create advertisements/storyboards	10

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Suggested Readings:

- Kamath. M V. *Professional Journalism*, New Delhi, Vikas Publishing House, 1980.
- Mencher, Melvin. *Basic News Writing*, New Delhi, Universal Book Stall, 1992.
- Menon, P. K. *Practical Journalism*, Jaipur, Avishkar Publishers, 2005.
- Parthasarathy, Rangaswami. *Basic Journalism*, New Delhi, MacMillan India Ltd. 1989.
- Parthasarathy, Rangaswami. *Here is the News! Reporting for the Media*, New Delhi, Sterling Publishers, 1994.
- Prasad, Sharada. Rukun Advani (et al) *Editors on Editing*, New Delhi, National Book Trust, 2004.
- Selvaraj, Madhur. *News Editing and Reporting*, New Delhi, Dominant Publishers, 2005.
- Saxena, Ambrish. *Fundamentals of Reporting and Editing*, New Delhi, Kanishka Publishers, 2007.
- Bayan, R., *Words that Sell: More than 6000 Entries to Help You Promote Your Products, Services, and Ideas*, McGraw-Hill Education; 2nd edition, 2006.

Suggested equivalent online courses:

- https://onlinecourses.nptel.ac.in/noc21_cs28/preview
- https://onlinecourses.swayam2.ac.in/cec21_ge13/preview

Suggested Continuous Evaluation Methods:

Quiz/PPT/Assignment	10 Marks
Mid Sem test	15 Marks
Attendance	5 Marks

Programme B.A. English Hons. with Research	Year/ Semester THIRD/ SIXTH	Course Type Minor -8
Subject: ENGLISH		
Course Code: - BA-Eng 605	Course Title: Literature in Films & Media Studies	

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Course Objectives:

1. To help students understand the basic terms and concepts used in film and media studies
2. To explore how stories from books or other texts are changed and presented in film
3. To make students aware of how films tell stories
4. To encourage students to watch films critically

Course Outcomes:

After completing this course, the students will be able to:

CO1: Develop an understanding of the technical terminology associated with film and media studies

CO2: Appraise the process of adaption of texts into films

CO3: Recognize the nuances of film narration

CO4: Interpret films as text and evaluate them critically through presentations and essays

Total No. of Lectures-Tutorials-Practical (in hours per week): 3-0-0=3

Credits: 03

Paper: Core Compulsory

Max. Marks: 30+70

Min. Pass Marks: ...40

Unit	Topic	No. of Lecture s45
I	Basics of Film and Media- Script Writing, Dialogue Writing Movie Review,Editing Narration	10
II	William Shakespeare- <i>The Comedy of Errors</i> , and itsadaptation <i>Angoor</i> (1982 film; Directed by Gulzar) William Shakespeare- <i>Macbeth</i> , and its adaptation <i>Maqbool</i> (2003 film, directed by Vishal Bhardwaj)	15
III	R.N.Tagore- <i>Kabuliwala</i> and its adaptation <i>Kabuliwala</i> (1961 film; Directed by Hemen Gupta) Khushwant Singh- <i>Train to Pakistan</i> , and its adaptation <i>Train to Pakistan</i> (1998 film; Directed by Pamela Rooks)	10
IV	Chetan Bhagat- <i>The 3 Mistakes of My Life</i> , and its adaptation <i>Kai Po Che</i> (2013 film, directed by Abhishek Kapoor)	10

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Suggested Readings:

- Boyum, J.G., "Double Exposure", Seagull, Calcutta, 1989.
- Cartmell, D. & Whelehan, I., "The Cambridge Companion to Literature on Screen", Cambridge University Press, Cambridge, 2007.
- Corrigan, Timothy, J. "A Short Guide to Writing about Film", Pearson India, 2009.
- Dix, Andrew, "Beginning Film Studies", Viva Books, New Delhi, 2010.
- Hutcheon, L., "A Theory of Adaptation", Routledge, New York, 2006.
- John, M.D. & Hawkes, P., "Adaptation: Studying Film and Literature", McGraw-Hill, New York, 2005.
- Mcfarlane, B., "Novel to Film: An Introduction to the Theory of Adaptation", Clarendon Press, UK, 1996.
- Thomas, L., Adaptation Studies at Crossroads, "Adaptation", Cambridge University Press, Cambridge, 2007.

Suggested Continuous Evaluation Methods:

Quiz/PPT/Assignment	10 Marks
Mid Sem test	15 Marks
Attendance	5 Marks

Programme/Class: B.A English Hons. WITH RESEARCH	Year/Semester Fourth/VII	Course Type Major Course- 13
Subject-English		
Course Code- BA-Eng 701	Course title - English Literature from Chaucer to Milton	Credit : 6
Course Objectives – 1. To study the historical, social, political, and cultural contexts of England from the Middle Ages to the Renaissance 2. To study major authors and their significant literary works 3. To explore the literary movements and the language, form, and styles during this period. 4. To identify and analyze recurring themes, motifs, and concerns such as love and chivalry,		

morality and religion, power and politics, nature and art, and the search for truth and meaning within the contexts of gender, sexuality, and identity in literary works

Course Outcome

On the completion of the course, the students will be able to:

CO1. Understand and interpret the English literature of Middle Ages to the Renaissance

CO2. Analyze the major works of 14th Century to 17th Century Literature and critically examine the writing skill of the writers

CO3. Write their own views about literary movements and styles during this period

CO4. Analyze the recurring themes, motifs, and concerns on the representations of gender, sexuality, and identity in literary works of Middle and Early Modern English.

Total No. of Lectures-Tutorials-Practical (in hours per week): 6-0-0=6

Credits: 06

Max. Marks: 30+70

Min. Pass Marks:40...

		No. of Lectures-90
Unit-I	English Literature 14 th Century to 17 th Century Characteristics, social, political, economic and cultural context	18
Unit-II	Geoffrey Chaucer „The General Prologue“, „The Miller“s Prologue and Tale“, „The Pardoner“s Prologue and Tale“, „The Nun“s Priest“s Tale“.	18
Unit-II	Edmund Spenser „April Eclogue“ in <i>The Shepheardes Calender</i> , „Letter to Raleigh“, <i>The Faerie Queene</i> : Books III, V (Cantos 5, 6, and 7), and Book VI.	18
Unit-IV	William Shakespeare Sonnets 18,29, 73, 94,110, 116, 129, 130,138.	18
Unit-V	John Milton Paradise Lost: Book-1,2 and 12	18

Suggested Readings-

- Geoffrey Chaucer, 'The Canterbury Tales.' (Macmillan Indian Edition)
- John Milton, Paradise Lost. Book 9 (Edited by J. Martin Evans, Cambridge publication)
- Edmund Spenser, Faerie Queen. Book I.(Edited by M.C. Jussawalla, Orient BlackSwan Publication)
- Edward Albert A History of English Literature
- Hudson An Outline History of English Literature
- M. H. Abrams (ed.), The Norton Anthology of English Literature, London: Norton
- Pat Rogers (ed.), The Oxford Illustrated History of English Literature, London, Oxford University Press.
- "The Norton Anthology of English Literature, Volume B: The Sixteenth Century/The Early

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- "Seventeenth Century" edited by Stephen Greenblatt et al.
- "The Cambridge Companion to Chaucer" edited by Piero Boitani and Jill Mann
- "The Oxford Handbook of Tudor Literature: 1485-1603" edited by Mike Pincombe and Cathy Shrank
- "The Cambridge Companion to Shakespeare" edited by Margreta de Grazia and Stanley Wells
- "John Milton: A Critical Introduction" by Joseph Anthony Wittreich
- "The Spenser Encyclopedia" edited by A.C. Hamilton

Suggested Continuous Evaluation Methods:

Project/Assignment	10 Marks
Mid Sem test	15 Marks
Attendance	5 Marks

Programme/Class: B.A WITH RESEARCH	Year/Semester Fourth/VII	Course Type Major - 14
Subject-English		
Course Code- BA-Eng 702	Course Title- Research Methodology	Credit: 6
Course Objectives – 1. Students would examine and be practically exposed to the main components of a research framework 2. It will include an introduction to research methods, selection and phrasing of the topic, collection and ordering of material, and giving a structured form to the same 3. The course also intends to help the student develop the ability to organize ideas and present them coherently in keeping with the norms of scholarly research and writing. 4. Study the present literary conditions in India and essentials of preparing the research report		
Course Outcome- On the completion of the course, the students will be able to: CO1. Understand the basic concept of research CO2. Construct various research designs in the literature CO3. Respond thoughtfully to issues raised in the English Profession CO4. Examine the present literary condition in India and prepare the research report		
		Total No. of Lectures- 90

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Unit-I	Basics of Research • Definition of "Research" • Qualities of a good researcher • Key terms in research: investigation, exploration, hypothesis, data, methods and techniques, results and findings, Variables • Research Area and Research Topic	18
Unit-II	Constructing Research Design • Pre-experimental Designs • Experimental Designs • Pre Test and Post Test Design	18
Unit-III	Research Process Formulating the Research Problem/Research Topic Preparing Bibliography for Background Reading Review of Literature Defining Aims and Objectives	18
Unit-IV	Developing Hypothesis Deciding the Scope and Limitations Adopting Appropriate Research Methodology	18
Unit-V	Dimensions of research in English language and English literature Kinds of research possible in English literature Kinds of research possible in English linguistics Qualitative Research in linguistics Quantitative, Research in linguistics	18
Suggested Readings- • "Research Design: Qualitative, Quantitative, and Mixed Methods Approaches" by John W. Creswell and J. David Creswell • "Research Methodology: A Step-by-Step Guide for Beginners" by Ranjit Kumar • "Qualitative Inquiry and Research Design: Choosing Among Five Approaches" by John W. Creswell and Cheryl N. Poth • "Research Methodology: Methods and Techniques" by C.R. Kothari • "The SAGE Handbook of Qualitative Research" edited by Norman K. Denzin and Yvonna S. Lincoln • "Research Methods in Psychology: Evaluating a World of Information" by Beth Morling • "Research Design: Creating Robust Approaches for the Social Sciences" by Stephen Gorard • "Experimental Design: Procedures for the Behavioral Sciences" by Roger E. Kirk: This book		
Suggested Continuous Evaluation Methods:		

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Project/Assignment	10 Marks
Mid Sem test	15 Marks
Attendance	5 Marks

Programme/Class: B.A WITH RESEARCH	Year/Semester Fourth/VII	Course Type Major - 15
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Course Code- BA-Eng 703	Subject: English Course Title: Linguistics and Semantics
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Course Objectives

1. To understand the fundamental components of language,
2. To be familiar with phonetics, phonology, morphology, syntax, semantics
3. To identify patterns, rules, and regularities in language.
4. To comprehend Syntax and Grammar and word formation process

Course Outcome

On the completion of the course, the students will be able to:

- CO1. Understand the structure of modern English
CO2. Utilize the phonology in their daily conversation
CO3. Acquainted with the process of word formation
CO4. Understand the role of grammar in language and in reflecting and constructing social identities.

Total No. of Lectures-Tutorials-Practical (in hours per week): 6-0-0=6

Credits: 06

Paper: Core Compulsory

Max. Marks: 30+70

Min. Pass Marks: 40

		No. of Lectures-90
Unit-I	Phonology • Phonemes/ Sounds of English • Place and Manner of Articulation • Description of Vowels and Consonants • Phonemes and Allophones • Phonemes of British R.P. and Phonemes of GIE	18
Unit-II	• Word Stress • Weak Forms • Sentence Stress- Division and groups • Intonation	18

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Unit-III	Morphology • Structure of Words • Concept of Morpheme/ Allomorph • Types of Morpheme • Processes of Word Formation	18
Unit-IV	Syntax • Elements of Grammar • Nouns, Pronouns and the Basic NP • Adjective and Adverb • Preposition and Prepositional Phrase • The Simple Sentence	18
Unit-V	Semantics • The Terms Semantics and Meaning • Seven Types of Meaning • Components and Contrasts of Meaning (Synonymy, Antonymy, Hyponymy, Prototypes) • Lexical Relations (Homonymy, Homophony, Polysemy, Metonymy)	18

Suggested Readings-

- Modern Linguistics: An Introduction by S.K. Verma and N. Krishnaswamy (Macmillan India)
- Semantics: A Course Book by J.R. Hurford and B. Heasley
- The Study of language (6th edn.) by G. Yule (CUP)
- An Introduction to Linguistics by Pushpinder Syal, D.V. Jindal, (Prentice Hall of India, New Delhi)
- "A Comprehensive Grammar of the English Language" by Randolph Quirk, Sidney Greenbaum, Geoffrey Leech, and Jan Svartvik
- "Understanding English Grammar" by Martha Kolln and Robert Funk
- "The Cambridge Grammar of the English Language" by Rodney Huddleston and Geoffrey K. Pullum
- "English Grammar in Use" by Raymond Murphy
- "Syntax: A Generative Introduction" by Andrew Carnie
- "The Sounds of Language: An Introduction to Phonetics" by Henry Rogers
- "Semantics: A Coursebook" by James R. Hurford, Brendan Heasley, and Michael B. Smith
- "Morphology: A Study of the Relation between Meaning and Form" by Francis Katamba
- "The Oxford English Grammar" by Sidney Greenbaum

Suggested Continuous Evaluation Methods:

Quiz/PPT/Assignment	10 Marks
Mid Sem test	15 Marks

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Attendance	5 Marks
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Programme/Class: B.A WITH RESEARCH		Year/Semester Fourth/VII	Course Type Minor - 9
Subject: ENGLISH			
Course Code: - BA-Eng 704		Course Title: Environmental Literature	
Course Objectives: - To introduce students to ecocriticism and the relationship between literature and the environment - To study how writers represent nature, ecology, and the human-nature divide - To examine literary responses to environmental degradation and climate crisis - To explore indigenous and ecofeminist voices in environmental discourse			
10. Course Outcomes: After completing this course, the students will be able to: ☐ Understand key concepts in ecocriticism and environmental justice ☐ Analyze literary texts that represent nature and ecological concerns ☐ Recognize human impacts on the environment through literature ☐ Reflect on personal and collective ecological responsibility			
Total No. of Lectures-Tutorials-Practical (in hours per week): 4-0-0			
Credits: 04			
Max. Marks: 30+70		Min. Pass Marks:40...	
Unit	Topic		No. of Lectures- 60

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I	Unit 1: Foundations of Environmental Literature • Introduction to eco-criticism • Key terms: anthropocentrism, deep ecology, the Anthropocene • Nature writing and Romantic legacy (Wordsworth)	15
II	Unit 2: Texts on Nature and the Wild • William Wordsworth – I wandered Lonely as a Cloud • Ruskin Bond – The Cherry Tree	15
III	Unit 3: Contemporary and Postcolonial Ecologies • Amitav Ghosh – <i>The Hungry Tide</i> (selections) • Arundhati Roy – “The Greater Common Good” • Indigenous poetry (tribal/local context)	15
IV	Unit 4: Ecological Ethics and Reflection • Ecofeminism: Vandana Shiva, Bina Agarwal (excerpts) • Climate fiction (“cli-fi”) short stories	15

Suggested Readings:

- Ghosh, A. (2004). *The hungry tide*. HarperCollins.
- Glotfelty, C., & Fromm, H. (Eds.). (1996). *The ecocriticism reader: Landmarks in literary ecology*. University of Georgia Press.
- Roy, A. (1999). *The greater common good*. Outlook India.
- Shiva, V. (2005). *Earth democracy: Justice, sustainability and peace*. Zed Books.
- Wordsworth, W. (2000). *Selected poetry* (S. Gill, Ed.). Oxford University Press.
- Thoreau, H. D. (2004). *Walden* (J. S. Cramer, Ed.). Yale University Press.
- Buell, L. (2005). *The future of environmental criticism: Environmental crisis and literary imagination*. Wiley-Blackwell.

Suggested Continuous Evaluation Methods:

Quiz/PPT/Assignment	10 Marks
Internal Class Test	15 Marks
Attendance	5 Marks

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Programme/Class: B.A WITH RESEARCH	Year/Semester Fourth/VII	Course Type Major - 15
Subject- English		
Course Code- BA-Eng 801	Course Title- Literary Criticism and Literary theory	
Course Objectives:		
1. To familiarize students with various literary theories and critical perspectives 2. To cultivate students' critical thinking skills by encouraging them to evaluate and interpret texts from multiple perspectives 3. To enhance students' ability to write clear, coherent, and persuasive analytical essays that demonstrate a deep understanding of literary texts and apply relevant critical theories to their analysis. 4. To provide students with opportunities to engage closely with a variety of literary texts		
Course Outcome On the completion of the course, the students will be able to: CO1. Understand the Various Literary theories and concept of literary criticism CO2. Develop capability for interpreting texts from multiple perspectives CO3. Improve their writing skills develop insights to apply relevant theories to literary texts. CO4. Analyze literary works from multiple perspectives		
Total No. of Lectures-Tutorials-Practical (in hours per week): 6-0-0=6		
Credits: 06		Paper: Core Compulsory
Max. Marks: 30+70		Min. Pass Marks: 40
Unit	Topics	Total No. of Lectu 90
Unit-I	Introduction to literary Theories: New Criticism, Structuralism; Post Structuralism, deconstruction, Postmodernism, Psychoanalytic criticism, Feminist criticism, Lesbian/gay criticism, Marxist criticism, New historicism and cultural materialism, Postcolonial criticism, Ecocriticism	18
Unit-II	Western Classical Literary Theory/Criticism: (A) Aristotle: The Poetics (B) Longinus: On the Sublime	18
Unit-III	Renaissance and Neo-Classical Theory/Criticism:	18

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	a) Sidney: An Apology of Poetry b) John Dryden: Essay on Dramatic Poesy	
Unit-IV	Romantic and Victorian Theory/Criticism (A) Wordsworth : Preface to Lyrical Ballads (B) Coleridge :Biographia Literaria Chapter 14, 17, 18 (C) Matthew Arnold: Culture and Anarchy	18
Unit-V	Modern and Post-Modern Theory /Criticism: T.S. Eliot : Tradition and Individual Talent I.A. Richards: (A) Principles of Literary Criticism (Chapter 1 st to 7 th) Edward Said : The Scope of Oriental (Knowing the Orient, p. 31-48)	18

• Suggested Readings-

- "Literary Theory: An Introduction" by Saugata Bhaduri and Simi Malhotra
- "Literary Theory: An Introduction" by Terry Eagleton
- S.H. Butcher :Aristotle's Theory of Poetry and Fine Arts, OUP, 1961.
- David Duiches :Critical Approaches to Literature, London, 1950.
- U.R. Robert :Longinns on His Sublime, OUP, 1960.
- George Saintsbury :A History of English Criticism, OUP, 1959.
- "The Norton Anthology of Theory and Criticism" edited by Vincent B. Leitch
- "The Cambridge Introduction to Literature and Criticism" by Michael Ryan
- "Literary Theory: A Very Short Introduction" by Jonathan Culler
- "Critical Theory Today: A User-Friendly Guide" by Lois Tyson
- "How to Read Literature Like a Professor: A Lively and Entertaining Guide to Reading Between the Lines" by Thomas C. Foster
- "Literary Theory: A Practical Introduction" by Michael Ryan and Julie Rivkin
- "An Introduction to Literature, Criticism, and Theory" by Andrew Bennett and Nicholas Royle
- "Theories of Literature in the Twentieth Century" by David Lodge
- "Beginning Theory: An Introduction to Literary and Cultural Theory" by Peter Barry
- George Saintsbury :A History of English Criticism, OUP, 1959.

Suggested Continuous Evaluation Methods:

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Project/Assignment	
Mid Sem test	10 Marks
Attendance	15 Marks
	5 Marks

Programme/Class: B.A. English Hons. WITH RESEARCH	Year/Semester Fourth/VIII	Course Type Minor - 10
Subject: ENGLISH		
Course Code: - BA-Eng 802	Course Title: English for Academic Purposes	
Course Objectives: 1. To develop reading and writing skills for academic contexts 2. To enable effective use of citation styles and source referencing 3. To build proficiency in summarizing, paraphrasing, and note-making 4. To foster critical thinking and argument-building in essays		
Course Outcomes: After completing this course, the students will be able to: 1. Read and interpret academic texts with critical awareness 2. Write coherent academic paragraphs, essays, and reports 3. Accurately use MLA/APA citation and avoid plagiarism 4. Prepare structured arguments supported by evidence		
Total No. of Lectures-Tutorials-Practical (in hours per week): 4-0-0=4		
Credits: 04		
Max. Marks: 30+70	Min. Pass Marks:40...	
Unit	Topic	No. of Lectures-
I	Unit 1: Understanding Academic Writing • Features of academic writing: objectivity, clarity, coherence • Paragraph structure: topic sentence, unity, transitions • Summary, paraphrase, and synthesis	60 15

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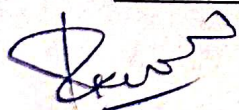
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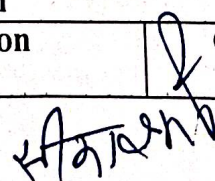
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II	Unit 2: Writing Essays and Reports • Structure: introduction, body, conclusion • Argumentative and analytical writing	15
III	Unit 3: Research and Referencing • Using sources: quoting, paraphrasing, summarizing • Avoiding plagiarism • Citation styles: MLA and APA formats	15
IV	Unit 4: Academic Practice • Making and delivering academic presentations • Peer review and revision	15
Suggested Readings: Bailey, S. (2018). <i>Academic writing: A handbook for international students</i> (5th ed.). Routledge. Hamp-Lyons, L., & Heasley, B. (2006). <i>Study writing: A course in written English for academic purposes</i> (2nd ed.). Cambridge University Press. Swales, J. M., & Feak, C. B. (2012). <i>Academic writing for graduate students: Essential tasks and skills</i> (3rd ed.). University of Michigan Press. Oshima, A., & Hogue, A. (2006). <i>Writing academic English</i> (4th ed.). Pearson Longman. Wallwork, A. (2016). <i>English for writing research papers</i> (2nd ed.). Springer.		
Suggested Continuous Evaluation Methods:		
Quiz/PPT/Assignment		10 Marks
Internal Class Test		15 Marks
Attendance		5 Marks

Programme/Class: B.A WITH RESEARCH	Year/Semester Fourth/VIII	Course Type Dissertation
Subject- English		
Course Code- BA-Eng 803	Course Title- Dissertation	Credit: 12



Course Objectives-

- To acquaint students with the philosophy, ethics, design, and evaluation of research in Humanities especially literature.
- To create awareness about the basics of scientific research in Social Sciences.
- To understand methodology of quantitative and qualitative research.
- To provide the theoretical orientation and background for Research.

Course Outcome

- The student will be able to identify the nature of his research.
- The student will be able to describe different issues associated with his study.
- The student will be able to examine the issues to study their relevance and effect.
- The student will be able to point out the gap in his research topic.
- The student will be able to summarize his theoretical findings

Students will choose the thrust areas of research related to English Language and submit the research report on the last date of teaching of the semester-VIII. Supervisor will be allotted to students in semester-VII

Suggested Continuous Evaluation Methods:

Quiz/PPT/Assignment	10 Marks
Internal Class Test	15 Marks
Attendance	5 Marks

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